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THE METROPOLITAN MUSEUM

OF ART

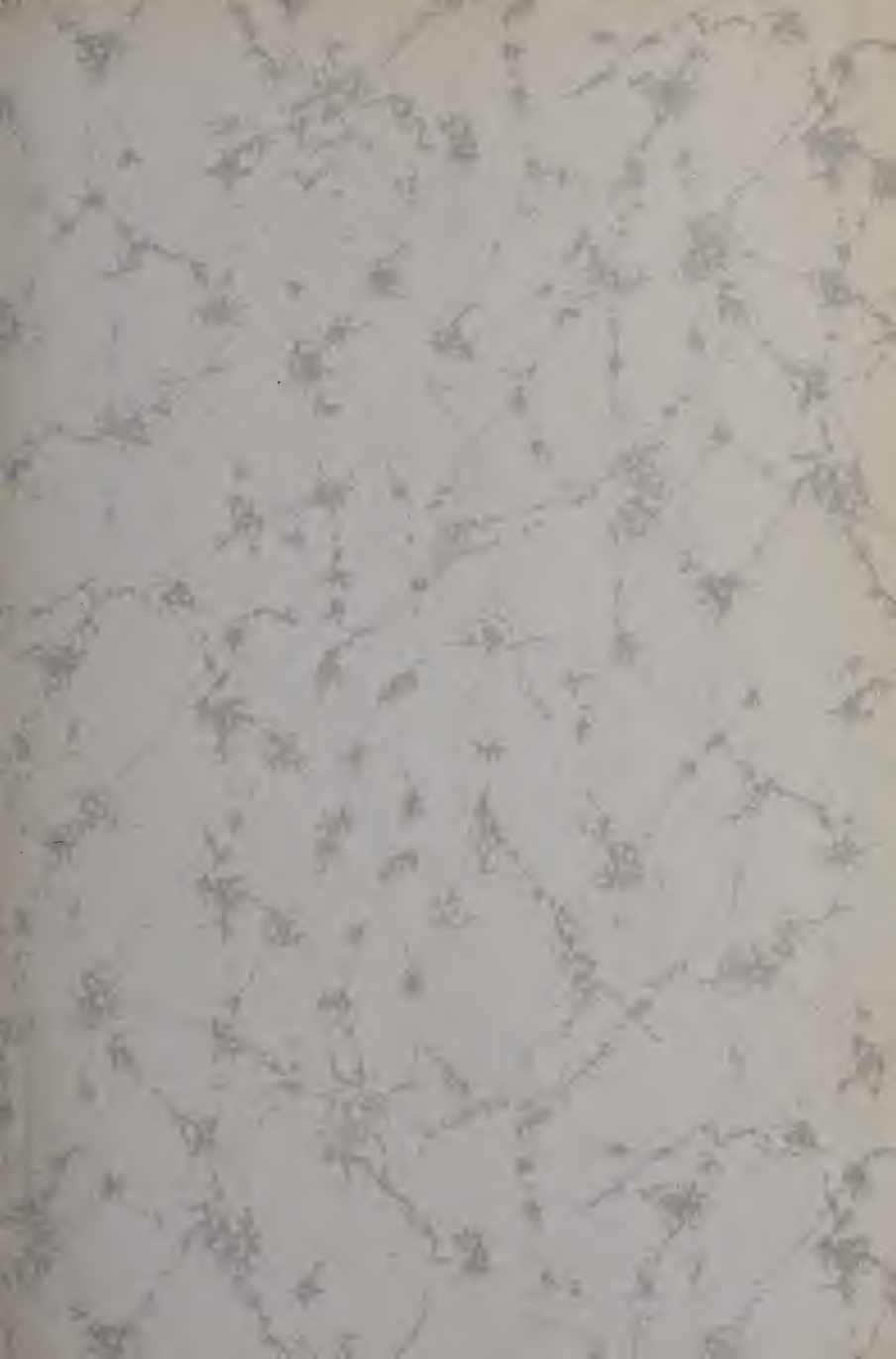
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Weekdays 9 to 6 • Sunday 2 to 5

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Thursday to Saturday

November 4 to 6 Inclusive

At 2 p. m. Each Day

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

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Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1937

U. S. V. 38

APR 5 1938 Sept.

*English, French, & Italian
Period Furniture*

RARE SET OF THREE MORTLAKE HANGINGS
OF THE "MONTHS" AND IMPORTANT GOTHIC AND
BRUSSELS RENAISSANCE TAPESTRIES

*Oriental Rugs • Fine Porcelain Services and Figurines
Rodin and Remington Bronzes • Silver
Paintings • Other Decorations*

Property of the Estate of the Late
EMANUEL BOASBERG

Property from the Collection of the Late
FRANCIS D. MILLET, N. A.

Property of W. R. PROCTOR
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MRS RICHARD P. HOBSON
GEORGE A. CLARKE
MRS LEWIS SIMPSON CONANT
FREDERICK J. KERNER
And Other Owners and Estates



Public Sale November 4, 5, and 6 at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1937

C. W. 4-14/38

PRICED CATALOGUES

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLaza 3-1269

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OTTO BERNET · *Vice-President*

ARTHUR SWANN · *2nd Vice-President*

[A]

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, NOVEMBER FOURTH

Japanese Ivories, Chinese Porcelains, and Other Decorations	1- 22
English and French Porcelains and Faïence	23- 49
Early American and English Silver and Sheffield Plate	50- 73
Books on Art	74- 80
English Furniture and Decorations	81-165
Oriental and Aubusson Rugs	166-183
French Furniture and Decorations	184-228

SECOND SESSION

FRIDAY AFTERNOON, NOVEMBER FIFTH

English, French, and Oriental Lowestoft Porcelains	229-251
Paintings and Drawings	252-269
Embroideries, Velvets, and Hangings	270-285
English Furniture and Decorations	286-379
Oriental and Aubusson Rugs	380-399
French and Italian Furniture and Decorations	400-439

THIRD AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER SIXTH

English, French, and Oriental Lowestoft Porcelains	440-475
English Furniture and Decorations	476-573
Important Brussels and Mortlake Tapestries	574-581
A Rare Group of Three Mortlake Tapestries of the Months by Stephen de May 577-579	
Oriental and Aubusson Rugs	582-602
French and Italian Furniture and Decorations	603-642

BIOGRAPHICAL NOTES

EMANUEL BOASBERG (1866-1937) of Buffalo, N. Y., was a well-known art collector, who took an active interest in the affairs of the Buffalo Fine Arts Academy and the Albright Art Gallery, on numerous occasions loaning articles from his own collection for exhibition purposes. He became a life member of the Buffalo Fine Arts Academy in 1924 and was elected to the Board of Directors in January, 1928, remaining a member until his death on June 21, 1937. At the time of his death he was also a Trustee of the University of Buffalo, and was connected with numerous other civic and philanthropic institutions.

FRANCIS DAVIS MILLET (1846-1912) was born in Mattapoisett, Mass., of old New England stock. He served in the Civil War as a drummer boy and was graduated from Harvard University in 1869; engaged in newspaper work and studied painting in Paris and Antwerp; served as war correspondent in the Russo-Turkish War of 1877, being decorated by the Czar for bravery in aiding the wounded under fire. He was a mural painter of note and executed among other works decorations for the Hudson County Courthouse in Jersey City, the Custom House in Baltimore, and the World's Columbian Exposition at Chicago in 1893. Examples of his easel paintings are contained in many museums. Elected a National Academician in 1885, he served one or two terms as Vice-President, and was also a Trustee of the Metropolitan Museum of Art, New York; at the time of his death, he was Director of the American Academy at Rome. He was married in Paris in 1897 to Miss Elizabeth Greeley Merrill of Boston, and perished in the *Titanic* disaster in 1912.

FIRST SESSION

Thursday, November 4, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 228 INCLUSIVE

JAPANESE IVORIES, CHINESE PORCELAINS, AND OTHER DECORATIONS

70- 1. FOUR JAPANESE CARVED IVORY NETSUKE AND FIGURINES

Tiny figures of an old woman, an umbrella mender, a carpenter, and a fisherman. [Lot.] (*Boasberg*)

10- 2. THREE SMALL JAPANESE IVORY CARVINGS

Articulated crab, a ryot and his child playing with his tortoise, and a group of three pilgrims before a shrine. [Lot.] (*Boasberg*)

32- 3. THREE JAPANESE CARVED IVORY GROUPS

Fruit seller with a monkey, a roadside vendor holding a mallet, and a man with a stem of peaches and peony basket. (*Boasberg*)

Heights, $3\frac{1}{2}$ to $4\frac{1}{2}$ inches

15- 4. TWO JAPANESE CARVED IVORY STATUETTES

Figures of elderly ryots, one carrying a gun and dead bird, the other ears of corn and a tool. (*Boasberg*)

Heights, 6 and $5\frac{3}{4}$ inches

35- 5. TWO JAPANESE CARVED IVORY STATUETTES

Figures of young women in graceful motion, carrying a basket and fan. (*Boasberg*)

Heights, $5\frac{3}{4}$ inches

20- 6. TWO JAPANESE CARVED IVORY GROUPS

Ape pulling the hair of a startled peasant; and a child climbing on the shoulders of a gardener holding a rake. (*Boasberg*)

Heights, 7 and $6\frac{1}{2}$ inches

12- 7. JAPANESE CARVED IVORY GROUP

Street performer with two children and animals, with gong, carp, and other objects, forming a pyramid. (*Boasberg*)

Height, $9\frac{1}{2}$ inches



[NUMBER 8]

8. JAPANESE SILVER AND CLOISONNÉ ENAMEL OVOID VASE

Tall vase exquisitely painted with the figure of Seiobo, Queen of the Fairies, holding a pheasant, surrounded by maidens and child acolytes, amid a cloudscape of blue shading into light green around the shoulder.

(Boasberg)

Height, 18 ¼ inches

[See illustration]

9. BLUE AND WHITE PORCELAIN GINGER JAR

K'ang-hsi

Decorated in underglaze blue with groups of 'precious objects' in shaped reserves in a ground of crackled-ice pattern reserved with plum blossoms; has cover and stand.

Height, 8 inches

[See illustration on page 62]

10. BLUE AND WHITE PORCELAIN GINGER JAR

K'ang-hsi

Finely decorated in cobalt with semi-conventionalized detached peonies and cloud forms, alternating with *Shou* emblems; has cover and stand.

Height, 8 ½ inches

11. PAIR DECORATED CAMELLIA-LEAF GREEN PORCELAIN BOWLS

K'ang-hsi

Interior and exterior glazed a beautiful shade of green and incised and painted with sprigs of peonies in yellow and aubergine; with stands.

Diameter, 6½ inches

12. CANTON DECORATED PORCELAIN BOWL

Decorated with panels of flowers and birds in colored enamels and gilding. (*Conant*)

Diameter, 19 inches

13. PAIR BLUE AND WHITE PLATES WITH FAMILLE ROSE DECORATION

Yung Chêng

Painted in underglaze blue with scrolling lotus vines; four *famille rose* reserves, three landscape cartouches surrounding a floral medallion. One repaired.

Diameter, 15 inches

14. CHINESE IMARI DECORATED PORCELAIN DEEP DISH

K'ang-hsi

Decorated with large peonies and smaller prunus blossoms and clumps of willow and bamboo trees in blue, gold, green, and *rouge de fer*; rim repaired.

Diameter, 17 inches

15. FAMILLE ROSE HARLEQUIN VASE, MOUNTED AS LAMP

Yung Chêng

Ribbed ovoid vase vertically striped and decorated with three reserves of pink peonies; neck truncated; fitted for electricity, with shade.

Height, 24 inches

16. PAIR FIVE-COLOR PORCELAIN POTICHES

Wan Li

Decorated in rich green, blue, yellow, and aubergine, with four-clawed dragons among the clouds above the sea; cover of later date. Has stand. Repaired. (*Proctor*)

Height, 16 inches

17. PAIR THREE-COLOR OVAL JARDINIÈRES

K'ang-hsi

Enamelled on the biscuit with a green and yellow lattice overlaid by four quatrefoil reserves of utensils and vases of flowers in green, yellow, and aubergine, the rim with 'green hawthorn' motive. Restored. Have stands.

Diameter, 11½ inches

Collection of Sir William H. Bennett, K.C.V.O., American Art Association-Anderson Galleries, Inc., 1932

- 35- 18. PAIR CHINESE GLAZED POTTERY STATUETTES, MOUNTED AS LAMPS
Ming style figure of the goddess Kuan Yin, fitted as a lamp for two
lights; together with a blue and white 'hawthorn' ginger jar. [Lot.]
(Proctor)
- 40- 19. PAIR CHINESE PAINTINGS ON GLASS *Ch'ien-lung*
Depicting an emperor and his courtiers witnessing an antique pageant;
teakwood frame. *Height, 26 inches; width, 19 inches*
20. PAIR CHINESE PAINTINGS ON GLASS *Tao Kuang*
Depicting young ladies and a boy attendant standing outside a country
house and on a garden terrace. (Proctor)
Height, 20 inches; length, 25 inches
- 15- 21. FOUR DECORATIVE ORIENTAL OBJECTS
Pair Japanese brass dragon vases; a Tibetan wood figure of Buddha;
and a Burmese Pali manuscript written on palm leaves, with lacquer
cover. [Lot.] (L. I. Private Collector)
- 30- 22. LOT OF JAPANESE PIPE AND TOBACCO CASES AND SMALL BRONZES
Comprising: six pipe cases with decorative pouches; a black and gold
lacquer *inro*; and six small cabinet bronzes, as exhibited. [Lot.]
(Miller)

ENGLISH & FRENCH PORCELAINS & FAIENCE

- 40- 23. TWELVE MASON'S DECORATED STONE CHINA PLATES *Circa 1830*
Decorated in colors with flowers and birds in the Oriental taste in red,
blue, and gold. *Diameter, 10 1/4 inches*
- 20- 24. TWELVE HEREND DECORATED PORCELAIN PLATES *Circa 1840*
Painted in the Meissen style with sprigs of flowers in a white ground,
with gilded border. *Diameter, 9 3/4 inches*
- 35- 25. TWELVE COALPORT DECORATED PORCELAIN PLATES *Circa 1840*
Handsomely painted with small sprays of flowers in blue and gold; leaf
and fillet border. *Diameter, 10 inches*
- 60- 26. ELEVEN IRONSTONE CHINA DECORATED PLATES
AND THREE COMPOTES *Circa 1830*
Decorated in colors with vine branches, birds, and butterflies in a white
ground.

- 35- 27. EIGHTEEN COALPORT DECORATED ENTREE PLATES *Circa 1830*
Decorated with sprigs of blossoms and leaves in a white ground molded
with flowers and scrolls. *Diameter, 10 inches*
- 32- 28. TWELVE CHAMBERLAINS WORCESTER DECORATED
PORCELAIN PLATES *Circa 1840*
Decorated in brilliant blue, green, gold, and *rouge de fer* with peonies
and other flowers in the Oriental taste. *Diameter, 9¾ inches*
- 50- 29. FORTY-FIVE LIMOGES WHITE AND GOLD PORCELAIN PLATES
Comprising twenty dinner plates, eighteen entree plates, and seven soup
plates; the border decorated with a royal crest. A few slightly chipped.
[Lot.] (*L. I. Private Collector*)
- 40- 30. PAIR PINXTON DECORATED PORCELAIN EWERS *Circa 1810*
Helmet-shaped ewer, decorated with groups of flowers in shaped panels
in a white ground molded in basket and shell pattern. *Height, 12½ inches*
- 35- 31. LIMOGES WHITE AND GOLD PORCELAIN PART SERVICE
Seventeen dinner plates, thirteen soup plates, five platters, three oval
dishes and covers, and a sauce boat; a few slightly chipped. [Lot.]
(*L. I. Private Collector*)
- 30- 32. TWELVE TOURNAI BLUE AND WHITE PORCELAIN PLATES *Circa 1800*
Decorated in cobalt blue with flowers in the Oriental taste, similar to
early Worcester ware. *Diameter, 9¾ inches*
- 85- 33. COALPORT DECORATED PORCELAIN DINNER SERVICE *Circa 1830*
Comprising thirteen dinner plates, six soup plates, one tureen and
stand, one footed bowl, seven platters of assorted sizes. [Lot.]
- 120- 34. SWANSEA DECORATED PORCELAIN DESSERT SERVICE *Circa 1815*
Comprising eighteen shaped square plates, two shell-shaped dishes,
two oblong dishes handsomely painted with groups of roses and other
flowers and leaves in brilliant colors, in a ribbed white ground. [Lot.]

[See illustration of part, on following page]



[NUMBERS 34 (AT TOP) AND 35]

35. DIRECTOIRE LOCRE DECORATED PORCELAIN DESSERT SERVICE

Circa 1790

Comprising eighteen lobed plates, two square dishes, and two circular dishes, delicately painted in colors with tiny sprigs and festoons of cornflowers in a white ground. [Lot.]

[See illustration of part]

36. LOUIS XVI SÈVRES DECORATED PORCELAIN URN

MOUNTED IN BRONZE DORÉ

Hemispherical, with pierced border and slightly domed lid, enriched with rams' masks and shaped plinth base in gilded bronze; repaired. (L. I. Private Collector) Height, 10 inches; diameter, 8½ inches

37. PAIR FAENZA DECORATED MAJOLICA VASES

Late XVII Century

Slender baluster-form vase, with bird grotesque handles, painted with putti in reserves in a cobalt ground reserved with arabesques and cherubs in white; base repaired. (L. I. Private Collector)

Height, 17 inches

- 22 1/2
38. SÈVRES BLEU DU ROI PORCELAIN CABARET *XIX Century*
Comprising a small teapot, cream jug, sugar bowl with cover, and four cups with saucers. [Lot.]
39. PAIR DRESDEN PORCELAIN FIGURES
Dancing girls, in beflowered crinoline frocks. (*L. I. Private Collector*)
Height, 10 inches
- 35
40. LEEDS QUEEN'S WARE EPERGNE *Circa 1780*
In three tiers, consisting of shell-shaped dishes in the form of a fountain, surmounted by the figure of Galatea; repaired.
Height, 24½ inches
- 35
41. CROWN DERBY DECORATED PORCELAIN PART DINNER SERVICE *Circa 1820*
Comprising thirteen dinner plates, three soup plates, and three platters; rich Imari pattern in blue, gold, and *rouge de fer*; some pieces repaired. [Lot.]
- 37 1/2
42. WILSON STAFFORDSHIRE DECORATED PORCELAIN DESSERT SERVICE *Circa 1800*
Comprising twelve plates and five shaped dishes decorated with English rustic views in colors in a cream white ground, the borders molded with dolphins and formal foliage; impressed *Wilson*. [Lot]
- 35
43. ST. CLOUD WHITE PORCELAIN COVERED TUREEN *Circa 1750*
Mortar-shaped, with slightly domed cover, encrusted with sprigs of white roses and leaves; age crack on rim. *Diameter, 11 inches*
- 30
44. BOISSETTE DECORATED PORCELAIN COVERED TUREEN *Circa 1780*
Circular, with branch handles, scrolled feet, and flower finial on the cover; gilded with delicate leaf festoons. Rare.
- 60
45. DELFT BLUE AND WHITE GARNITURE *Late XVIII Century*
Comprising three urn-shaped vases and two beakers with covers, painted in cobalt blue with groups of boys skating on the ice; the covers surmounted by bird finials; some repairs. [Lot.]
Heights, 15 and 16 inches

46. NEVERS DECORATED FAÏENCE PLAQUE *XVIII Century*

Large circular plaque in the Italian style, painted in orange, cobalt, green, and yellow with a group of peasants and cattle and female figures in a landscape; the border with landscape vignettes, *putti*, and flowers. Rim chipped. (*L. I. Private Collector*) *Diameter, 24 inches*

47. SÈVRES ROYAL BLUE DECORATED VASE MOUNTED IN BRONZE DORÉ

Louis XV Style

Painted with figures of children, and landscape vignette in reserves, in blue and gold ground. (*Conant*) *Height, 35 inches*

48. PAIR RICHLY DECORATED VIENNA PORCELAIN TALL VASES

Two-handled vase with cover, on shaped plinth; richly decorated in the Empire taste with panels of figures in reserves in a brilliant green, maroon, ivory, and gold ground. (*Conant*) *Height, 44 inches*

49. LOT OF DECORATIVE PORCELAINS

Comprising: an Oriental Lowestoft tankard with silver-plated cover; Dr. Wall Worcester, Leeds, Lowestoft and other creamers; and a sugar bowl and five handleless teacups and saucers in the Lowestoft style. Eighteen pieces. [Lot.] (*Millet*)

EARLY AMERICAN AND ENGLISH SILVER AND SHEFFIELD PLATE

50. EARLY AMERICAN SILVER RAT-TAIL SPOON

Thomas Coverly, Newport, R. I., c. 1765

Rat-tail bowl, tapered stem engraved with the initials IPH and stamped with the maker's mark. (*N. H. Private Collector*)

51. TWO EARLY AMERICAN SILVER TABLE SPOONS

Stephen Emery, Boston, 1725-1801

Plain spoon with tapered stem engraved with initials and stamped with the maker's mark: S. EMERY in a cartouche. (*N. H. Private Collector*)

52. THREE EARLY AMERICAN SILVER TABLE SPOONS

John David, Philadelphia, c. 1785

Uncommonly large spoons, with 'bright cut' feather edges and chased foliage ornament on the bowls. Engraved initials on the stem. (*N. H. Private Collector*)

53. FOUR EARLY AMERICAN SILVER TABLE SPOONS

William Simpkins(?), Boston, c. 1770

15- Plain fiddle-pattern spoon, the maker's mark: ws, in a shaped oblong, stamped four times on back of the stem. Engraved with the initial w. (N. H. Private Collector)

54. SIX EARLY AMERICAN SILVER TABLE SPOONS

Joseph Anthony, Philadelphia, c. 1780

35- Beautiful large spoons, the stems 'bright cut' with feather edges and a medallion enclosing a crest; all fully marked. (N. H. Private Collector)

55. TWELVE GEORGIAN SILVER PISTOL-HANDLED KNIVES
AND A BONE-HANDLED SERVICE

110- Large pistol-handled dinner knives of the eighteenth century; together with twenty-two green bone-handled dessert knives and ten forks and six silver-mounted wood-handled knives. [Lot.] (Millet)

56. TWO PAIRS OF GEORGE III SILVER AND SHEFFIELD PLATE BUCKLES
Circa 1785

15- Handsome pair of silver and paste buckles and another pair silver-plated, the first in original sharkskin case. (N. H. Private Collector)

57. REPOUSSÉ SILVER 'ROMAN' TABLE LAMP *London*, 1861

35- Wrought with anthemion and a satyr mask and engraved with the coat of arms of the Duke of St. Albans. Length, 7¾ inches

58. GEORGE III ENGRAVED SILVER CREAMER *John Lamb*, London, 1784

20- Helmet-shaped with square foot and beaded border, engraved with husk festoons and a shield. (N. H. Private Collector) Height, 6 inches

59. EARLY AMERICAN ENGRAVED SILVER BEAKER

J. & T. Denis, New York, c. 1800

20- Handsomely engraved or 'bright cut' with a medallion enclosing the initials and date: AEO: 1835, in a floral cartouche. (N. H. Private Collector) Height, 3¾ inches

[See illustration on following page]



[59]

[60]

[61]

60. EARLY AMERICAN SILVER MUG OR CAN

Jacob Hurd, Boston, 1702-1758

Slightly bulbous body, with molded flaring foot and hollow S-scroll handle; inscribed *Sarah Bishop* and stamped with the maker's mark to the left of the handle, below the rim. (*N. H. Private Collector*)

Height, 5 1/4 inches

[See illustration]

61. FINE QUEEN ANNE SILVER CREAMER

London, 1713

Plain pear-shaped pitcher with molded spout and rim and scrolled and beaded handle; engraved with the coat of arms and motto of the family of Baird of Urie; on molded circular foot.

Height, 4 3/4 inches

Collection of Mary Strong Shattuck, American Art Association-Anderson Galleries, Inc., 1935

[See illustration]

62. COCONUT CUP WITH SILVER AND SILVER-PLATED MOUNTS

With beaded loop handle and hinged cover surmounted by a Bacchic putto; vertical bands chased with Renaissance ornament. (*Millet*)

Height, 9 1/4 inches

63. SHEFFIELD PLATE AND CUT GLASS CRUET

Circa 1840

Revolving stand with three original bottles, on base wrought with floral scrollings.

Height, 14 3/4 inches



[NUMBER 64]

64. PAIR GEORGE III SILVER COVERED ENTREE DISHES BY PAUL STORR

London, 1815

Oblong dish and cover with gadrooned and shell-molded borders and lock handle wrought with lion heads resting on an acanthus patera; monogrammed.

Length, 11 inches

From James Robinson, Inc., New York

[See illustration]

65. GEORGE III SHEFFIELD PLATE HOT-WATER URN

Circa 1805

Globular, with two loose ring handles and supported on a kneeling figure of Atlas; silver crest cartouche.

Height, 18 inches

66. GEORGE III SHEFFIELD PLATE HOT-WATER URN

Circa 1800

Semi-ovoid urn with cover and two female mask ring handles; on four incurvate claw-foot supports.

Height, 18 inches

67. ENGLISH SILVER DRESSING TABLE MIRROR

Oblong frame *repoussé* with cherub heads and containing beveled oval glass. (L. I. Private Collector) Height, 18 inches; width, 14 inches

68. LOUIS XV SILVER TWO-HANDLED TRAY French, XVIII Century

With molded and fluted border chased with scrolls and foliage. (L. I. Private Collector) Length, 20 inches

69. GEORGE IV SILVER AND BOULLE MARQUETRY INKSTAND

London, 1826

Oblong stand with three wells and a taper stick, all plain, with engine-turned pattern; mounted in a brass-inlaid Boulle frame of later date.

Length, 14¾ inches

70. GEORGE IV REPOUSSÉ SHEFFIELD PLATE EPERGNE

AND MIRROR PLATEAU

Circa 1820

Epergne elaborately molded and chased with acanthus and flowers, with six curved branches for candles; stands on a circular mirror plateau of similar design. Engraved coat of arms and crest. [Lot.]

Height, 26 inches; diameter, 22 inches

71. TWELVE SILVER-PLATED DINNER PLATES

George III Style

Plain, with reeded edge.

Diameter, 9¾ inches

72. PAIR FILIGREE GILDED SILVER CEREMONIAL SHOES

Syrian, XVI-XVII Century

With lobed vamp and upturned pointed toe; enriched with bands of dainty filigree scrollwork.

Length, 11½ inches

Collection of Vitall and Leopold Benguiat, American Art Association, Inc., 1919

73. SILVER-PLATED FOOTMAN AND A PITCHER

Georgian Style

Footman with pierced oval top; pitcher plain, with brown ebony handle. [Lot.]

BOOKS ON ART

- 65- 74. BODE, WILHELM. The Complete Work of Rembrandt. History, Description, and Heliographic Reproduction of all the Master's Pictures. With a Study of his Life and Art. From the German by Florence Simmons. *Numerous fine photogravure reproductions.* 8 vols., folio, original wrappers, uncut. Paris, 1897-1906

One of 500 copies. The most complete and beautiful work on Rembrandt ever published. With Vol. III in duplicate; wrappers slightly torn.

75. DAYOT, ARMAND. Grands & Petits Maîtres Hollandais, Paris, n.d., one of 600 copies ✧ Das Alte Testament im Bilde (Ehrenstein), Wien, 1923 ✧ Memorials of Christie's (Roberts), 2 vols., London, 1897 ✧ and other works relating to art and books. Together 42 vols., various sizes and bindings. V.p., v.d.

76. ILLUMINATED MANUSCRIPTS. BIBLIOTHEQUE NATIONALE DE VIENNE. Manuscrit 2597: René Duc d'Anjou. Livre du Cuer d'Amours Espris. Texte et Miniatures Publiés et Commentés par O. Smital et E. Winkler. 23 *phototype plates in black and white* and 24 *chromophototype plates in colors and gold.* 2 vols. of text and phototype plates, 4to, original full vellum stamped in gilt, gilt tops; and 1 portfolio containing the colored plates. Vienne: Imprimerie de l'Etat Autrichien, 1927

A superbly produced monograph on one of the most famous and beautiful French illuminated manuscripts of the fifteenth century.

- 12 77. LOUVRE, THE. Les Accroissements des Musées Nationaux Français. Le Musée du Louvre depuis 1914: Dons, Legs, et Acquisitions. Préface de Louis Barthou. *With 150 full-page illustrations, some in color.* 3 vols., large folio, unbound; in original buckram portfolios, and board slip cases. Paris, 1919-21

A fine copy of this superbly illustrated and described catalogue of the acquisitions since 1914 of Le Musée du Louvre.

- 12 78. MANDER, KAREL VAN. Original drawings and prints to his "Lives of the Painters". *Comprises 162 plates including etchings and engravings inlaid on cartridge paper, also 57 original drawings, some being in watercolor.* Royal folio, full red russia in calf, richly gilt sides and back, inner gilt borders and edges, by Clarke and Bedford.

A unique and curious volume. The original drawings of the portraits were made for the first edition of this work. Many of the fine engravings are rare. Excepting the frontispiece, portraits of Fokke and Karel van Mander and one portrait of Ladmiral, which are in one state, the engravings are all in two states. Several explanatory notes appear in the margins. From the libraries of W. H. Crawford and John Platt, with bookplates.

- 10- 79. PAINTERS. Rembrandt and his Works (Burnet), London, 1849 ✧
Paysages et Chasses de Pierre-Paul Rubens (Fétis), Bruxelles, 1858
✧ Van Dyck (Gluck), N. Y., n.d. ✧ and others similar. Together 8
vols., folio to royal 8 vo, various bindings. V.p., v.d.

- 5- 80. STAFFORD COLLECTION. WILLIAM YOUNG OTTLEY. Engravings of the
Most Noble The Marquis of Stafford's Collection of Pictures in Lon-
don, arranged according to Schools, and in Chronological Order, with
Remarks on Each Picture. *Profusely illustrated with reproductions.*
4 vols., folio, original boards, morocco backs and corners, paper label
on sides, uncut; binding somewhat worn. London, 1818
A fine series of reproductions of the art treasures in the Marquis of Stafford's collection.

ENGLISH FURNITURE AND DECORATIONS

- 75- 81. PAIR CARVED AND PAINTED WOOD HERALDIC ORNAMENTS
Boar's head emerging from a coronet. *Height, 7½ inches*

- 37- 82. ENGRAVED SILVERED COPPER BOWL *Persian, XVIII Century*
Footed large bowl engraved with a band of flowering vine below the
rim. Very suitable as decoration for a Jacobean table.
Diameter, 18 inches

- 32- 83. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER
English, circa 1800
Oval, with hinged lid and brass swivel handles. (Millet)
Height, 13½ inches; length, 22 inches

- 60- 84. JACOBEOAN FORGED IRON GRATE
Large bar grate for logs; together with four steel fire tools, and forged
iron pot crane. [Lot.] (Millet)
Height of grate, 29 inches; length, 40 inches

- 95- 85. TWO CHILD'S CHAIRS
Hepplewhite carved mahogany shield-back chair with écru silk brocade
seat; and an antique elmwood Windsor armchair. (Millet)

- 40- 86. SHERATON SATINWOOD DESK BOX *English, XVIII Century*
With hinged writing table, covered in red tooled leather, and single
drawer operating a tambour top. (Millet) *Length, 13 inches*

[See illustration]



[NUMBERS 86 TO 88 INCLUSIVE]

87. HEPPLEWHITE MAHOGANY AND GROS POINT STOOL

English, XVIII Century

Oblong top covered in nineteenth century needlepoint with trellis design; on square tapering legs with H-stretcher. (*Millet*)

[See illustration]

88. CHIPPENDALE CARVED MAHOGANY CARD TABLE

English, XVIII Century

Oblong hinged top, the edge delicately carved with fretwork; on plain frieze, finished with a gadroon molding, and chamfered and molded quadrangular legs with concertina extension. (*Millet*)

Height, 29 inches; length, 36 inches

[See illustration]

- 30- 89. GEORGIAN PIERCED BRASS SMALL FENDER *English, circa 1815*
Pierced with bands of diaper ornament; on molded feet. (Millet)
Length, 26 inches

- 1212 90. CHINESE CARVED TEAKWOOD TABOURET
Square coffee table with pierced frieze and straight legs.
Height, 21 inches; length, 24½ inches

- 70- 91. PAIR LATE SHERATON DECORATED SATINWOOD SIDE CHAIRS
English, Early XIX Century
With latticed brass slat; crowning rail painted with a cherub medallion
and leaf *rincaux*; cane seat on incurvate legs.

- 475 92. CARVED MAHOGANY GALLERY-TOP TILTING TABLE
Chippendale Style
Quatrefoil top with gallery pierced in the form of shell ornaments;
tilting on baluster and cartouche-carved tripod with ball and claw feet.
Together with a fretted dressing mirror in the Chippendale taste.
[Lot.] *Height of table, 31 inches; diameter, 29 inches*

- 90- 93. ADAM GILDED AND FESTOONED WALL MIRROR
English, XVIII Century
Frame composed of slender reeded columns supporting an acanthus-
carved cornice which is surmounted by an eagle, from whose beak hang
festoons of beads. (Millet) *Height, 40 inches; width, 19 inches*

- 30- 94. OAK SIDE TABLE AND CORNER CUPBOARD *English, circa 1700*
Table with long paneled drawer, on baluster-turned and blocked legs
with scissors-shaped stretcher; triangular wall cupboard opening to
three shelves. [Lot.] (Millet)
Height of table, 27½ inches; length, 40½ inches

- 90- 95. SHERATON PAINTED BEECHWOOD ARMCHAIR AND SIDE CHAIR
English, circa 1800
Armchair with railed splat and square fluted and tapering legs, painted
white and gold; side chair with caned medallion splat, painted black
and gold. Cane seats. [Lot.] (Millet)

- 35- 96. GEORGE III CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN
English, XVIII Century
Standard on fluted shaft and reeded tripod with snake feet; panel of
needlepoint of the period, worked with a rustic scene and bordered
with crimson velours. (Millet) *Height, 57½ inches; width, 20 inches*



[NUMBER 97]

97. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Open back with shaped crest rail and interlaced Gothic pattern splat, nicely carved with flowers and leafage; slip seat and valanced seat frame; plain square legs and stretchers. (*Millet*)

[See illustration]

98. WILLIAM AND MARY CARVED OAK AND CUT VELVET LONG BENCH

Top covered in green silk cut velvet trimmed with gold galloon and fringe; carved and turned supports and stretchers.

99. THREE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

Hepplewhite Style

Open back with three converging fluted splats crested with 'Prince of Wales' feathers; seat in green velours, on square tapering legs. (*Millet*)

100. HEPPLEWHITE MAHOGANY AND NEEDLEPOINT FIRE SCREEN

English, XVIII Century

Rectangular frame containing a panel of needlepoint of earlier date, designed with a foliage cartouche in colors, on trestle supports with splayed cabriole legs; needs small repair. (*Millet*)

Height, 53 inches; width, 24 inches

101. PAIR DECORATIVE SATINWOOD ARMCHAIRS

Adam Style

Caned seats; painted with flowers and foliage.

102. PAIR CANTONESE BAMBOO AND CANE BERGÈRES

Circa 1800

With caned seat and openwork back and sides.

103. CARVED OAK SMALL TABLE

Henri II Style

With hinged folding top, a door in front with copper liner.

Height, 30 inches; length open, 42 inches

104. TWO CROMWELLIAN SIDE CHAIRS

English, XVII Century

One in oak, with panel seat and fluted back panel; the other in walnut, with leather seat and back; turned and blocked legs and stretchers. (*Millet*)

105. SHERATON MAHOGANY BOUDOIR WRITING TABLE

English, circa 1800

Oblong top covered in green baize and having single end drawer fitted for writing; on slender square tapering legs. (*Millet*)

Height, 30 inches; width, 25 inches

106. SHERATON CARVED AND INLAID MAHOGANY ARMCHAIR

English, Late XVIII Century

Square arched back with three narrow splats inlaid with mock flutings and with flaring leaf capitals; open arms on downcurved supports, seat in chintz, on square tapering legs. (*Millet*)

107. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, XVIII Century

Oval top with two hinged leaves and drawer, on square tapered legs; inlaid with urns and delicate sprays.

Height, 27 1/2 inches; length open, 39 inches

- 90- 108. UPHOLSTERED MAHOGANY WING CHAIR *Chippendale Style*
Covered in figured mulberry brocade; cabriole legs with claw and ball feet.
- 140- 109. SHERATON INLAID MAHOGANY SMALL 'BEAU BRUMMEL'
English, XVIII Century
Small square cabinet with double hinged top uncovering a rising mirror and with a cupboard and a drawer in the front; banded with light wood inlay. (Millet)
Height, 34 inches; width, 16½ inches
- 15- 110. GEORGIAN MAHOGANY SIDE TABLE *English, XVIII Century*
Small writing table with oblong top, one drawer, and molded square legs.
Height, 28 inches; length, 32½ inches
- 60- 111. TWO CHARLES II SPIRALLY TURNED WALNUT ARMCHAIRS
English, XVII Century
Cane seat and square canted back with spiraled uprights; spirally turned and blocked legs and stretchers. (Millet)
- 15- 112. GEORGIAN CARVED MAHOGANY DUMBWAITER
English, XVIII Century
The three graduated circular shelves bordered with brass inlay and supported on a carved cabriole tripod with claw and ball feet.
Height, 45 inches; diameter, 31 inches
- 130- 113. NEST OF FOUR MAHOGANY MARQUETRY OCCASIONAL TABLES
English or Dutch, XIX Century
Oblong top on square tapered legs, elaborately inlaid. (Conant)
Height, 28 inches; width, 28 inches
- 65- 114. PAIR SHERATON CARVED AND INLAID MAHOGANY
OVAL-BACK SIDE CHAIRS *English(?), Late XVIII Century*
Open oval back with a carved and inlaid oval patera centring a pierced splat; slip seat, on round reeded and tapering legs. (Millet)
- 82 1/2 115. SHERATON MAHOGANY TWO-TIER TABLE *English, XVIII Century*
Narrow oblong top with undershelf and slender square tapered legs.
Height, 30 inches; length, 38 inches
- 25- 116. SHERATON DECORATED MAHOGANY PEMBROKE TABLE
Oval top with two drop leaves and painted with a green border of husk festoons; inlaid single drawer and square tapering legs.
Height, 27 inches; length open 41½ inches



[NUMBER 117]

117. QUEEN ANNE WALNUT UPHOLSTERED WING CHAIR

English, Early XVIII Century

150- Easy chair with arched back, rounded seat, and slightly flaring arms upholstered and covered in white and blue silk damask; on walnut cabriole front legs with club feet braced to the rear supports with turned stretchers. (*Millet*)

[See illustration]

118. SHERATON MAHOGANY AND CRIMSON DAMASK BARREL-BACK CHAIR

English, Late XVIII Century

80- Deep horseshoe back, couched, and covered together with the seat, in crimson floral damask edged with brass-headed nails; round tapering legs. (*Millet*)

119. JACOBEOAN CARVED OAK CHEST *English, XVII Century*
The front divided into three panels carved with formal acanthus, interlaced ornament, and the initials w. s.
Height, 27 inches; length, 46 inches
120. SHERATON INLAID MAHOGANY ARMCHAIR *English, Late XVIII Century*
Open square back, gently curved arms, and tapered legs; seat in crimson and gold damask. (Millet)
121. SHERATON GILDED WALL MIRROR *English, XVIII Century*
Reeded pilasters and *egломisé* glass frieze showing swags of flowers; imperfect. (Millet) *Height, 41 inches; width, 23½ inches*
122. GEORGIAN CARVED MAHOGANY AND ROSE DAMASK CLAW-AND-BALL-FOOT WING CHAIR
Deep back with wings, scrolled sides, and seat cushion covered in rose silk floral damask; shell-carved cabriole legs with claw and ball feet. (Millet)
123. SET OF FOUR ELM AND YEW WOOD WINDSOR ARMCHAIRS *Early Georgian Style*
With pointed-arch back in the Gothic taste, shaped seat, cabriole legs, and curved stretchers.
124. CHIPPENDALE MAHOGANY BUREAU *English, XVIII Century*
Rectangular case of three beaded drawers, on bracket feet. (Millet) *Height, 32½ inches; length, 34½ inches*
125. GEORGIAN INLAID MAHOGANY SLANT-FRONT DESK *English, XVIII Century*
Body contains four beaded drawers, above which a hinged slant flap encloses small drawers and pigeonholes; in light mahogany banded with yellow holly. (Millet) *Height, 37½ inches; width, 30 inches*
126. CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK ARMCHAIR *English, XVIII Century*
Square back, seat, and armpads covered in crimson damask; leaf-carved and reeded mahogany arm supports and square legs. (Millet)



[NUMBERS 127 AND 128]

127. HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR

English, XVIII Century

Sc - Comprises a shield-shaped swivel mirror surmounting a serpentine stand with three small drawers banded with inlay. (*Millet*)

Height, 23 inches; width, 16½ inches

[See illustration]

- 90- 128. CHIPPENDALE MAHOGANY BUREAU *English, XVIII Century*
Rectangular case of four beaded drawers, a pull-out shelf under the top; on bracket feet. (Millet) *Height, 33 inches; length, 35 inches*

[See illustration]

- 70- 129. CHARLES II PANELED OAK CHEST OF DRAWERS *English or Dutch, XVII Century*
With two small and three long drawers, the latter ornamented with cruciform sunk panels; small brass mushroom handles. (Millet)
Height, 44 inches; width, 40 inches

- 60- 130. GEORGIAN MAHOGANY CORNER CHAIR *English, XVIII Century*
Horseshoe back with two ladder slats, quarter-round slip seat; on round stretchered legs with cabriole front leg. (Millet)

- 30- 131. CARVED AND PARCEL-GILDED WALNUT REFECTORY TABLE *Elizabethan Style*
Cleated oblong top, on painted and gilded bulbous supports braced by a medial stretcher. (Proctor) *Height, 27 inches; length, 5 feet*

- 90- 132. OAK PANELED WARDROBE CABINET *Charles II Style*
Equipped with nineteen drawers varying in size and, at the centre, two doors enclosing sliding trays; on ball feet.
Height, 48 inches; length, 5 feet 9 inches

- 50- 133. CHIPPENDALE CARVED MAHOGANY CHEST ON CHEST
Upper section with two small and three long cockbeaded drawers, the frieze and chamfered stiles carved with a Chinese fret motive; the underbody with writing slide and three long drawers; all with rococo bail handles.
Height, 6 feet; width, 31 1/2 inches

- 170- 134. GEORGE I WALNUT UPHOLSTERED WING CHAIR *English, XVIII Century*
Easy chair with high back and shaped arms upholstered and covered in chintz, on walnut cabriole front legs braced to the rear legs with turned stretchers. (Millet)



135. FOUR TURNED WALNUT AND PAINTED LEATHER DINING CHAIRS

XVII Century

120- Seat and arched canted back covered in original brown leather of the period, decorated *en camaïeu* with a group depicting the Nativity, and a scrolled and draped cartouche with plinth supporting two female figures symbolizing Peace and Plenty; on turned and blocked stretchers. Leather needs some repairs. (Millet)

[See illustration of two]

136. FOUR TURNED WALNUT AND PAINTED LEATHER DINING CHAIRS

XVII Century

170- Similar to the preceding; leather needs some repairs. (Millet)

137. JACOBAN PINE REFECTORY TABLE

Oblong top supported on four turned tapering legs braced with quadrangular stretchers; stained a dark color.

Height, 31 inches; length, 7 feet 6 inches

138. MAHOGANY BOOKCASE

Georgian Style

With two pairs of glazed doors furnished with interlaced astragals; opening to adjustable shelves.

Height, 6 feet 2 inches; width, 53½ inches

139. SHERATON INLAID MAHOGANY DRESSING CABINET

English, XIX Century

With broken triangular pediment surmounting paneled cupboard doors centred with inlaid paterae and opening to sliding trays; two small drawers and a long drawer below, bracket feet. (*Millet*)

Height, 6 feet 10 inches; width, 52½ inches

140. PARCEL-GILDED WALNUT BREAK-FRONT BOOKCASE

Queen Anne Style

The upper part in three sections enclosed by four arched glazed doors; the lower part enclosed by four paneled doors; the moldings and moldings gilded.

Height, 7 feet 6 inches; width, 6 feet 8 inches

141. REGENCY MAHOGANY CORNER CABINET

English, Early XIX Century

Triangular, with chamfered front corners and dentiled triangular pediment; two glazed doors divided into lozenge and oval medallions and opening to shaped shelves; double cupboards below with octagonal panels. (*Millet*)

Height, 8 feet 4 inches; width, 47 inches

142. BLACK AND GOLD LACQUERED CANOPY BEDSTEAD

Georgian Style

Simulating Oriental lacquer, and furnished with box spring and mattress. (*Proctor*)

Height, 8 feet; length, 6 feet 6 inches; width, 5 feet 6 inches

143. ADAM CARVED AND WHITE PAINTED PINE BOOKCASE

English, XVIII Century

Break-front library bookcase, the upper part enclosed by three glazed doors; the lower part by three paneled doors; front embellished with molded pilasters which support a dentiled and molded cornice, carved with oval leaf medallions. (Millet)

Height, 8 feet 5 inches; width, 8 feet

144. CARVED OAK SIDEBORD

Henri II Style

Front with two drawers, flanking a cupboard decorated with carving.

Height, 32 inches; length, 6 feet 2 inches

145. JACOBAN OAK PANELED CHEST

English, XVII Century

The hinged lid and the front composed of lozenge-shaped panels framed in molded stiles. (Millet)

Height, 28 inches; length, 5 feet 4 inches

146. CARVED MAHOGANY AND GREEN DAMASK SOFA

Hepplewhite Style

Nicely carved and fluted supports; upholstered and covered in figured green damask.

Length, 6 feet

147. OAK CUPBOARD WITH FORGED IRON MOUNTS

Henri IV Style

Front enclosed by eight doors enriched with ornamental forged iron hinges and knob plates.

Height, 5 feet 6 inches; width, 58 inches

148. SHERATON INLAID MAHOGANY WASHSTAND AND PSYCHE

English, circa 1800

Quarter-round washstand having undershelf with small drawer, the top of later date; and a tall swing mirror on trestle support, castored. [Lot.] (Millet)

149. CARVED OAK SETTLE CHAIR

Henri II Style

With paneled high back carved with warriors' heads and other Renaissance ornamentation.



[NUMBER 150]

CHINESE MALACHITE LAMP: NUMBER 485

150. HEPPLEWHITE PAINTED AND DECORATED SWELL-FRONT
CHEST OF DRAWERS

Oblong top with convex front containing two small and two long drawers; charmingly painted with Chinese landscapes in colors on a pistache green ground. *Height, 33 inches; length, 36 inches*

[See illustration]

151. PAIR TURNED OAK LOW-POST BEDSTEADS

Lacking spring or mattress. (*Millet*)

Length, 6 feet 6 inches; width, 40 inches

152. DECORATED SATINWOOD SETTEE

Sheraton Style

With railed triple back and three painted floral medallions; brocade seat, worn; on turned round legs.

Length, 5 feet 7 inches

153. CARVED OAK DOLE CUPBOARD

Charles II Style

Upper part with open shelf; lower part with two shelves enclosed by a small door filled with spindles.

Height, 41 inches; width, 30 inches

154. MAHOGANY CHEST OF DRAWERS

English, Early XIX Century

With two small and three long cockbeaded drawers trimmed with Dutch rococo brasses; on bracket feet. (*Millet*)

Height, 40½ inches; length, 42 inches

155. CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR

Hepplewhite Style

Armchair with arched back and needlepoint seat; side chair somewhat similar, with damask seat.

156. WALNUT BENCH

William and Mary Style

Furnished with green loose cushion.

157. VELOURS UPHOLSTERED WALNUT ARMCHAIR

In the Early Georgian taste; covered in plum velours.

158. SHERATON MAHOGANY UPHOLSTERED WINDOW SEAT

Small oblong bench with rising ends, covered in old-gold fabric; mahogany grooved square legs with splayed feet. (*N. Y. Private Collector*)

Length, 39 inches

159. BLACK AND GOLD LACQUERED WORK TABLE, AND STOOL

Georgian Style

Fitted with two drawers and with incurvate supports, the top painted with clusters of fruit; stool oblong, with needlepoint top. [*Lot.*] (*Proctor*)

Height, 28½ inches; width, 22 inches

160. OAK PANELED SETTLE CHAIR

Tudor Style

With paneled back and solid seat.

161. UPHOLSTERED EASY CHAIR IN BLUE WORSTED DAMASK

Small couched horseshoe chair; with flounce.

162. CARVED OAK TELEPHONE TABLE

Jacobean Style

Together with side chair. [Lot.]

163. LOT OF DECORATIVE PEWTER

English, XVIII-XIX Century

Comprising a gallon and two quart measures, oval platter, round platter, and eight plates; all plain ware. [Lot.] (*Millet*)

164. THREE DECORATIVE OLD BRASS AND SILVER-PLATED ARTICLES

A Sheffield plate two-handled tray and a pair of brass pricket candlesticks of early Italian design. [Lot.] (*L. I. Private Collector*)

165. THREE DECORATIVE OLD REPOUSSÉ BRASS AND COPPER ARTICLES

Pair of cylindrical jardinières and an umbrella stand. [Lot.] (*L. I. Private Collector*)

Heights, 12 and 33 inches

ORIENTAL AND AUBUSSON RUGS

166. HAMADAN RUG

Hexagonal garnet field woven with a floral lozenge pattern, surrounded by a jade green floral border with eight guards.

Length, 6 feet; width, 4 feet 6 inches

167. SPANISH 'AUBUSSON' RUG

Maroon field woven with a trellis of voluted foliage enclosing blossoms and centring an eight-pointed infloretted star; within an openwork golden frame border of foliations.

Length, 5 feet 5 inches; width, 5 feet 2 inches

168. KAZAK RUG

Patterned with two red cruciform medallions flanking an ecru rectangle on a mazarine blue field, within a border of latchhooked devices.

Length, 6 feet 7 inches; width, 4 feet 3 inches

169. AUBUSSON RUG

Woven with scattered nosegays of mauve and white peonies, magnolias, and asters with tan leafage, on a fawn ground.

Length, 5 feet 2 inches; width, 4 feet



[NUMBER 170]

170. KIRMAN RUG

Fawn field centred with an intricate octofoil medallion amid curving floral branches, in light and dark blue, fawn, and ivory; fawn border of cypress palmettes, joined by a meandering floral vine.

Length, 7 feet 5 inches; width, 4 feet 5 inches

[See illustration]

171. ANATOLIAN SILK PRAYER RUG

Stepped arched mihrab with celadon ground, colonnettes and hanging mosque lamp, the rose spandrels scattered with leaves; border of Ghiordes foliations in green and red. (*Boasberg*)

Length, 5 feet 4 inches; width, 3 feet 10 inches

172. AUBUSSON RUG

Quartered jade green field scattered with rosettes in pale celadon; plain moss green and yellow border bands.

Length, 5 feet 1 inch; width, 4 feet 9 inches

173. SPANISH RUG

Old gold field displaying at one end a shield with an Arctic vignette and shaded cobalt blue leaf mantling, the border with leaf *rincaux* terminating in demi-griffins. *Length, 9 feet 7 inches; width, 6 feet 8 inches*

174. SAROUK MEDALLION RUG

Cartouche-shaped gray field with sky blue and tan spandrels and rose and sapphire blue pendent quatrefoil medallion, the field overrun with bold voluted branches of blossoms; deep blue border of inter-linked lotus with fawn foliage.

Length, 7 feet 2 inches; width, 4 feet 9 inches

175. BESSARABIAN RUG

Tapestry-woven double-sided rug with black field, centred with a fawn trellis supporting clusters of triple tan blossoms and large green leaves, surrounded by a chain of huge crimson, mauve, and saffron blossoms.

Length, 9 feet 8 inches; width, 7 feet

176. TURKISH CARPET

A carpet in tones of pale rose and celadon, centred with a large eight-pointed star medallion taken from a sixteenth century Cairene carpet design, flanked at two ends by panels of gray arches; within a border of 'turtle' palmettes. Small repairs.

Length, 12 feet; width, 8 feet 8 inches

177. JOSHAGHAN CARPET

Midnight blue field woven with the Herati floral trellis in light tones, within seven varied floral borders.

Length, 19 feet; width, 9 feet 8 inches

178. MAHAL FEREGHAN CARPET

Plain field of fluctuating mazarine blue, the spandrels and border in scarlet and oyster white, the floral border in pastel colors.

Length, 14 feet 11 inches; width, 9 feet 5 inches



[NUMBER 179]

179. PERSIAN CARPET OF JOSHAGHAN DESIGN

150- Midnight blue field woven with skeleton pestle-form floral palmettes edged with crimson leafage, joined by twin pairs of old gold leaves enclosing lozenge devices; deep blue border of old gold and blue floral plaquettes and scattered leaf forms.

Length, 11 feet 4 inches; width, 9 feet 3 inches

[See illustration]

180. AXMINSTER CARPET OF IMPORTANT SIZE

XIX Century

A reproduction of a Savonnerie carpet, having a deep ruby red field centred with an oyster white floral medallion with quatrefoil pendants, within a lambrequin border of claret, woven with festoons and clusters of gay blossoms; framed in green and gold rococo ornament.

Length, 29 feet 4 inches; width, 19 feet

181. CHINESE BLUE AND WHITE CARPET

Powder blue field woven in deep blue and ivory with a floral medallion amid sprigs of plum blossoms; midnight blue border with birds perched amid floral vines. (*Hobson*) *Length, 12 feet; width, 11 feet 5 inches*

182. HAMADAN RUG

Fluctuating rose pink hexagonal field, the spandrels and triple lozenge medallion in dark blue woven with the Herati pattern; oyster white border of 'turtle' plaquettes. *Length, 6 feet; width, 4 feet 8 inches*

183. AFGHAN BOKHARA RUG

Woven with a latchhooked hexagonal trellis design in a dark red field. (*Kerner*) *Length, 7 feet 3 inches; width, 4 feet 3 inches*

FRENCH FURNITURE AND DECORATIONS

184. ORMOLU PORTRAIT BAS RELIEF

French, XVIII Century

Portrait in profile of a cardinal, mounted in plush-lined gilded frame. (*L. I. Private Collector*) *Height, 2 1/2 inches*

185. TWO PAIRS SILVERED BRASS CANDLESTICKS French, XVIII Century

Pair of the Louis XV period; pair of the Louis XVI period, with loose bobèches. (*L. I. Private Collector*) *Height, 10 inches*

186. TWO PAIRS GILDED AND SILVERED BRONZE WALL LIGHTS

Louis XVI Style

Each with three branches fitted for electric light. (*N. Y. Private Collector*) *Height, 23 inches*

187. DIRECTOIRE DECORATED TOLE OVAL TRAY

French, circa 1800

Painted with a group of female figures in a crimson ground with gilded floral border. (*L. I. Private Collector*) *Length, 30 inches*

- 375- 188. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ
CLOCK GARNITURE *F. Gleizes, Paris*
Comprising a small plinth-shaped clock, enriched with gilded bronze
mounts, and a pair of *flambeaux* with reversible top and circular base.
[Lot.] (*L. I. Private Collector*) *Heights, 9½ and 13 inches*
- ✓ 189. PAIR JAPANNED TIN TEA TRAYS *French, XIX Century*
Simulating Japanese black and gold lacquer. *Length, 27 inches*
190. LONG FOOTSTOOL IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Developing a vignette in a baroque cartouche flanked by clusters of
fruit. (*Boasberg*) *Length, 57 inches*
- 30- 191. PETIT CHIFFONNIER IN SILK AND GOLD BROCADE *Venetian Rococo*
Case of six small drawers covered in Louis XV silk and gold brocade,
with bronze handles; on red damask plinth. (*L. I. Private Collector*)
Height, 37½ inches; width, 19½ inches
- 105- 192. BACCARAT CUT GLASS CHANDELIER *XIX Century*
Small square hanging lighting fixture composed of a gilded bronze
frame hung with a series of pointed prisms; wired for three lights.
(*L. I. Private Collector*) *Height, 19 inches*
- 15- 193. EMPIRE WALNUT MARQUETERIE GUÉRIDON *Italian, circa 1810*
Circular top on round pedestal and shaped base, inlaid with light wood
marquetry. (*L. I. Private Collector*)
Height, 29 inches; diameter, 20 inches
- 60- 194. THREE CHAIRS AND A DOLE COFFRET *French, XVIII Century*
Two Louis XVI fruitwood and oak *chaises rustiques* with rush seats,
ladder backs, and turned spindle legs; carved walnut side chair with
carved back and tapered round supports; small food chest on spindled
stand. [Lot.] (*L. I. Private Collector*)
- 40- 195. WALNUT OCCASIONAL TABLE *Directoire Style*
Small kidney-shaped table in nicely figured wood; with drawer.
Height, 28½ inches; length, 30 inches



[NUMBER 197]

[NUMBER 196]

196. PAIR LOUIS XVI CARVED ACAJOU SIDE CHAIRS

Georges Jacob: French, XVIII Century

In the Hepplewhite style, with carved open shield back, square tapered legs with spade feet, and seat in cut amber velours. (L. I. Private Collector)

[See illustration of one]

197. SET OF EIGHT CARVED ACAJOU SIDE CHAIRS

Louis XVI Style

Made to match the preceding pair of Jacob chairs. (L. I. Private Collector)

[See illustration of one]

198. LOUIS XV TERRA COTTA BUST OF A GIRL

Charming bust of a young girl, her hair tied with a flowered bandeau; surmounting round socle of soft gray marble. (*L. I. Private Collector*)

Height, 19 inches

[See illustration]

199. LOUIS XVI FRUITWOOD COMMODORE

French, XVIII Century

Rectangular commode containing two long drawers and three small drawers; at the corners, fluted pilasters extended into short legs; *bleu turquin* marble top. (*L. I. Private Collector*)

Height, 32 inches; length, 51 ½ inches

[See illustration]

200. LOUIS XVI CARVED AND LAQUÉ TRUMEAU

French, Late XVIII Century

Upright rectangular panel mounting a mirror, in two sections, framed in gilded moldings in a pale celadon ground. (*L. I. Private Collector*)

Height, 5 feet 5 inches; width, 42 ½ inches

[See illustration]

201. PAIR CARVED AND LAQUÉ SIDE CHAIRS

Louis XVI Style

With anthemion splat, and cushioned seat in Aubusson silk tapestry; lacquered soft white. (*L. I. Private Collector*)

202. SET OF WROUGHT IRON AND BRONZE FIREPLACE FURNISHINGS

In the Louis XIV taste; comprising a fender, a pair of andirons, and a shovel and tongs. [Lot.] (*L. I. Private Collector*)

Length of fender, 53 inches



[NUMBERS 198 TO 200 INCLUSIVE]

203. CARVED AND SILVERED WOOD WALL MIRROR
IN THE LOUIS XVI TASTE

Arched and molded frame contains a fillet of dark blue glass framing the mirror proper. (*N. Y. Private Collector*)

Height, 37 inches; width, 26 inches

204. CARVED WALNUT AND NEEDLEPOINT FAUTEUIL *Régence Style*

Cartouche-shaped back and seat covered in floral needlepoint with *tête de nègre* ground, centring petit point cartouches of female figures and animals; molded cabriole frame. (*Kerner*)

205. INLAID WALNUT ARMORIAL CHEST *Dutch, XVIII Century*

Highly decorated example, the top and front inlaid with the royal arms and crest and embellished with brass bosses. (*Conant*)

Height, 23 inches; length, 53 inches

206. PAIR CARVED AND GILDED WALL MIRRORS *Louis XVI Style*

Beaded oval mirror hung with drapery festoons at the base and crested with a rope bowknot.

Height, 54 inches; width, 24 inches

207. NEEDLEPOINT CARVED AND GILDED ARMCHAIR *Louis XVI Style*

With square back, seat, and armpads covered in floral needlepoint with gray ground; guilloche- and leaf-carved frame, with round fluted and tapering legs.

208. DECORATED THREE-FOLD SCREEN IN THE MANNER OF PANNINI

Renaissance Style

Canvas panels painted with ruins in the style of Pannini, with still life groups below; polychromed frame with carved and gilded Renaissance vines. (*Boasberg*)

Height, 6 feet 2 inches; width, 5 feet 3 inches

From Salvadori, Florence

209. ACAJOU WRITING TABLE MOUNTED IN BRONZE DORÉ

Louis XV Style

Leather-lined oblong top, three drawers at one side, a pull-out shelf at either end. (*N. Y. Private Collector*)

Height, 31 inches; length, 5 feet 7 inches



[NUMBER 210]

210. SET OF SEVEN CARVED OAK AND YELLOW SILK DINING CHAIRS

Louis XV' Style

262- One armchair and six side chairs, the back, seat, and armpads covered in yellow silk damask. (N. Y. Private Collector)

[See illustration of two]

211. SET OF SEVEN CARVED OAK AND YELLOW SILK DINING CHAIRS

Louis XV' Style

40- En suite with the preceding; one armchair and six side chairs. (N. Y. Private Collector)

212. CARVED OAK EXTENSION DINING TABLE

Louis XV' Style

15- En suite with the preceding. Oblong top extended by inserting six loose leaves; on scrolled and carved legs and stretchers. (N. Y. Private Collector)

Height, 29 inches; length extended 17 feet

213. CARVED OAK SIDEBBOARD *Louis XV Style*
En suite with the preceding; fitted with three drawers and a marble top.
 (N. Y. Private Collector) *Height, 38 inches; length, 6 feet*

214. DIRECTOIRE CARVED AND LAQUÉ TRUMEAU WITH OIL PAINTING *Late XVIII Century*
 Upright panel mounting a rectangular mirror, above which is an oval painting on wood of a marine subject; lacquered soft white and blue.
 (L. I. Private Collector) *Height, 5 feet 1 inch; width, 35 inches*

215. EMPIRE ACAJOU PIER TABLE *French, circa 1810*
 Of severe classic form, with one drawer and gray Ste Anne marble top.
 (N. Y. Private Collector) *Height, 35 inches; length, 45 inches*

216. LOUIS PHILIPPE INLAID EBONY CARD TABLE AND COIFFEUSE *French, XIX Century*
 Hinged and folding oblong top lined with green baize; containing a drawer fitted with a rising mirror. Inlaid with brass *marqueterie* and mounted in gilded bronze. (Proctor)
Height, 29 inches; length open, 34 inches

217. FOUR ROSEWOOD MARQUETERIE SIDE CHAIRS *Italian, Early XIX Century*
 With crowning rail and slat inlaid with floral *marqueterie* and square tapering legs; slip seat in rose striped damask. (Millet)

218. TWO FIRE SCREENS
 Empire bronze-mounted acajou fire screen with rising panel; Directoire style fruitwood three-panel fire screen in antique brocade.
Heights, 32 and 36 inches

219. PAIR CARVED AND LAQUÉ SIDE CHAIRS *Louis XVI Style*
 With lyre splat and caned seat; lacquered soft white. (L. I. Private Collector)

220. SET OF FOUR SILVERED METAL WALL LIGHTS *Louis XVI Style*
 AND A WROUGHT IRON CONSOLE
 Wall lights wired for two electric lights each; small wrought iron console with grilled sides. [Lot.] (L. I. Private Collector)

221. LOT OF DECORATIVE FURNITURE *Tyrolean Style*
Carved and painted roundabout chair; and a sycamore coffee table with needlework top. [Lot.]
222. MARBLE MOSAIC GARDEN TABLE *Italian, Early XIX Century*
Shaped top inlaid with a sunburst in different marbles, supported on carved pedestal. *Height, 31 inches; length, 37 inches*
223. CARVED ALABASTER URN *Circa 1800*
In Greek style; on loose socle. *Height, 14 inches*
224. THREE DECORATIVE OBJECTS
Pair bronze bookends formed of infant satyrs, signed Silvestre, and case by Susse Frères, Paris; and an eighteenth century Delft blue and white oval inkstand. [Lot.] (*L. I. Private Collector*)
Lengths, 7 and 9½ inches
225. TWO ENAMELED GLASS VASES FITTED AS LAMPS
Amphora and covered chalice, elaborately enameled with religious subjects in the medieval Italian style; fitted for electricity. [Lot.] (*Boasberg*)
Heights, 15 and 22½ inches
226. FIVE PEWTER COVERED TANKARDS
Flemish and German, XVIII-XIX Century
Decorative tall tankards; one spirally fluted, one engraved with flowers and an inscribed cartouche. [Lot.] (*Millet*) *Heights, 10 to 14 inches*
227. PAIR CARVED AND GILDED WALL BRACKETS *Italian Renaissance Style*
Carved with figures of *putto* playing instruments. *Height, 18 inches*
228. CARVED WOOD AND IVORY TRIPTYCH *Gothic Style*
Small carved ivory figures of saints, standing in niches. *Width, 17 inches*

[END OF FIRST SESSION]

\$13430-

SECOND SESSION

Friday, November 5, 1937, at 2 p. m.

CATALOGUE NUMBERS 229 TO 439 INCLUSIVE

ENGLISH, FRENCH, & ORIENTAL LOWESTOFT PORCELAINS

229. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER *Circa 1810*
Reserved with two figures of macaws with foliations. (*Millet*)
Height, 5¾ inches

230. PAIR MOUSTIERS DECORATED FAÏENCE ECUELLES *Circa 1770*
Small oval tureen in a tray, charmingly painted with groups of birds
and landscape vignettes in colors. Rare. *Length, 9½ inches*

231. LIVERPOOL TRANSFER-PRINTED MARINE PITCHER *Circa 1790*
Printed in black with an English frigate and a damsel waving goodbye,
captioned *Susan's Farewell*, etc.; chip on spout. *Height, 11 inches*

232. SET OF SPODE DECORATED PORCELAIN VASES *Circa 1815*
Two-handled vase richly decorated with diaper ornament and panels
of birds and flowers in blue, gold, and *rouge de fer*; one repaired.
Heights, 7 and 8 inches

[See illustration on page 107]

233. ORIENTAL LOWESTOFT PORCELAIN DISH *XVIII Century*
Handsomely painted in the colors of the *famille rose* with large peonies
and smaller blossoms, the border with a fillet of diaper ornament in
gold and *rouge de fer*. *Diameter, 14½ inches*

234. BARR FLIGHT AND BARR WORCESTER DECORATED PORCELAIN
TWO-HANDLED VASE *Circa 1810*
Baluster-shaped vase with gilded dolphin and shell handles, finely
painted with a view of a waterfall, the foot inscribed with a verse from
a poem of Robert Burns. *Height, 16½ inches*

235. STAFFORDSHIRE YELLOW AND SILVER RESIST LUSTRE
CYLINDRICAL MUG *Circa 1800*
Reserved in canary yellow with a wide band of flowers and vines; base
chipped. *Height, 4 inches*

236. TWELVE CROWN DERBY DECORATED PORCELAIN

CUPS AND SAUCERS

Circa 1800

35-
Comprising eight tea cups, four coffee cups, and twelve saucers; decorated in the Oriental taste with flowers in blue, gold, and *rouge de fer*; one cup repaired.

237. NANKING DECORATED PORCELAIN PUNCH BOWL

Circa 1800

25-
So-called Oriental porcelain punch bowl, decorated in colors with groups of Chinese figures in oblong panels, also scattered flowers in underglaze blue. Diameter, 11 inches



[NUMBER 238]

238. CHAMBERLAINS WORCESTER DECORATED PORCELAIN

DINNER SERVICE

Circa 1825

175-
Comprising thirty dinner plates, fifteen soup plates, twelve graduated oblong platters, soup tureen with cover and stand, two oblong tureens, a bowl, a covered dish, and three sauce tureens with covers and stands; decorated in colors with old Chelsea pheasant and flower pattern; crown body china, impressed *Chamberlains Worcester*. [Lot.]

[See illustration of part]

239. FÜRSTENBERG DECORATED PORCELAIN CABARET *Circa 1790*
Consisting of a chocolate pot, hot-water pot, sugar bowl with cover, cream jug, and two cups with saucers; together with an oval tray somewhat similar; assembled lot.
240. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL DISH *XVIII Century*
Finely painted at the centre with a symbolical medallion of lozenge form enclosing a fly, in turquoise, yellow, rose, and blue, the border with an armorial shield and sprigs of peony blossoms. *Diameter, 15 inches*
241. CHELSEA PORCELAIN FIGURE OF DIANA *Circa 1770*
Standing figure of the goddess in flowered costume, a fawn at her feet.
Height, 12½ inches
[See illustration on page 108]
242. TWELVE ORIENTAL LOWESTOFT PORCELAIN PLATES *Circa 1790*
Entree plate with blue and gold star-dotted border.
Diameter, 9¾ inches
243. TWELVE WORCESTER DECORATED PORCELAIN PLATES *Circa 1820*
Decorated in mulberry and gold with sprigs of foliage and berries in a white ground.
Diameter, 10 inches
244. WORCESTER WHITE AND GOLD PORCELAIN TEA SERVICE *Circa 1810*
Comprising an oval tea pot, sugar bowl with cover, cream jug, waste bowl, nine chocolate cups, seven tea cups, and eight saucers. [Lot.]
245. EIGHTEEN ORIENTAL LOWESTOFT PORCELAIN PLATES *Circa 1800*
Entree plate with a sunburst at the centre and narrow border in deep blue and gold.
Diameter, 9½ inches
246. SPODE DECORATED PORCELAIN DESSERT SERVICE *Circa 1800*
Comprising ten plates, two oval dishes, two shell-shaped dishes, a square dish, and a sauce tureen with cover and stand; richly decorated with the Imari pattern in colors and gold. [Lot.]
247. CROWN DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa 1815*
Comprising ten fluted plates and three shaped compotes with apricot and gold borders, painted sprig of pink roses and leaves at the centre. [Lot.]

248. SET OF THREE MARCOLINI MEISSEN PORCELAIN BASKETS *Circa 1790*
Comprising a pair of two-handled footed circular baskets and another,
oval and larger; beautifully modeled and painted with small pink roses
and green leaves in a white and gold ground. [Lot.]

50-

Widths, 9½ and 12 inches

249. TWELVE LOUIS XVI SÈVRES SOFT PASTE PORCELAIN PLATES AND
FOUR DISHES *Circa 1780*

230-

The plates painted with nosegays of blossoms and leaves in a white
ground with basket-pattern border; four-lobed saucer dishes varying
slightly in design. All bear date and decorator's mark. [Lot.]



[NUMBERS 250 (AT TOP) AND 251]

250. CROWN DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa 1810*
Comprising eighteen plates and five shaped dishes handsomely deco-
rated in an old Imari pattern in blue, green, gold, and *rouge de fer*.

100-

[See illustration of part]

- 120-
251. WORCESTER DECORATED PORCELAIN DESSERT SERVICE *Circa 1820*
Comprising twenty plates, nine dishes, one centre dish, and two sauce
tureens with covers and stands; decorated with flowers in the Oriental
taste in *gros bleu*, gold, and *rouge de fer*; a few pieces repaired. [Lot.]

[See illustration of part]

PAINTINGS AND DRAWINGS

252. SIX PENCIL DRAWINGS

J. Francis Murphy, N.A., American: 1853-1921

32-12
Willows and a Stream, Montigny; The Mill Wheel, Milburn; Genesee
Flats; At the Water's Edge, Lakeville; and two others. All signed and
dated. [Lot.]

J. Francis Murphy Sale, American Art Association, Inc., 1926

253. TWO WATERCOLOR PAINTINGS

E. Lansing Muir, American: Contemporary

The Kitchen and Up the Thoroughfare. Both signed.

Height, 13¼ inches; length, 19¼ inches

254. STREET SINGERS: WATERCOLOR PAINTING

A. Ferranti, Italian: XIX Century

A girl, with a tambourine, and a boy upon a terrace overlooking the
Tiber. Signed.

Height, 20¾ inches; width, 14 inches

255. SANTA MARIA DELLA SALUTE: MOONLIGHT, VENICE

Geo. H. Bogert, A.N.A., American: 1864-

25-
The white domes of the Salute rise above a shadowy shore; at the left,
fishing boats moored upon the moonlit water. Signed. (*Clarke*)

Height, 18 inches; length, 24 inches



[NUMBER 256]

256. AT THE BROOK *Warren B. Davis, American: 1865-1928*

Nude figure of an auburn-haired girl, seated in graceful pose upon a grass embankment bordering a stream at the right. Background of foliage. Signed. (Clarke) *Height, 16 inches; width, 12 inches*

[See illustration]

257. SUNSET GLOW: VENICE *Geo. H. Bogert, A.N.A., American: 1864-*

Wide expanse of water beneath a setting sun, looking toward the Doges' Palace and Campanile and the Salute at left. Signed. (Clarke) *Height, 28 inches; length, 40 inches*

258. FULL SAIL

James Gale Tyler, American: 1855-1931

A ship-rigged three-master in the brilliant moonlight, with port and starboard lights gleaming, making towards the observer. Signed. (Kerner)

Height, 36 inches; width, 29 inches

Collection of Frederick Bucher, American Art Association-Anderson Galleries, Inc., 1932

259. GRAND CANAL: EVENING, VENICE

Geo. H. Bogert, A.N.A., American: 1864-

Moonlit water of the Grand Canal, bordered by the Salute and Doges' Palace, and the colorful sails of fishing boats. Signed. (Clarke)

Panel: Height, 20 inches; length, 30 inches

260. SLEEPING SHEPHERDESS

Sir James J. Shannon, R.A., American: 1862-1923

A girl in powder blue frock and red kerchief asleep in a foreground shaded by birches, her sheep grazing by a sunlit knoll beyond. (Shannon)

Height, 34½ inches; length, 40 inches

Collection of Mrs James Creelman

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1925

261. VENETIAN GARDENS

Robert Tolman, American: Contemporary

Ladies and courtiers, in eighteenth century costumes, upon a terrace bordering green waters of a canal; background of autumn trees. Signed. (Clarke)

Height, 25 inches; length, 30 inches

262. THE CLOSE OF DAY

Geo. H. Bogert, A.N.A., American: 1864-

A crescent moon above the wide course of a shallow stream bordered by rocks and delicate russet trees; in the right foreground, a figure in a red cap. Signed. (Clarke)

Height, 28 inches; length, 36 inches

263. MIDSUMMER EVENING: VENICE

Geo. H. Bogert, A.N.A., American: 1864-

A gondola traversing the moonlit water of the mouth of the Giudecca, with the domes of the Salute rising at the right. Signed. (Clarke)

Panel: Height, 20 inches; length, 30 inches



[NUMBER 264]

264. WAR: MISTRESS AND MAID

Sir James J. Shannon, R.A., American: 1862-1923

40- Half-length figures, a young girl and, at her left, her maid in *profil perdu*, both standing with heads bowed before an American flag. Inscribed: Presented by J. J. Shannon to Hospital Ship Maine Fund, 1900. (Shannon) Oval: Height, 33 inches; width, 26½ inches

Collection of Mrs James Creelman

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1925

Illustrated in *The Art Journal*, 1901

[See illustration]



[NUMBER 265]

265. BABES OF THE WOOD

Sir James J. Shannon, R.A., American: 1862-1923

Two fair-haired Dutch children, life-size: a little girl in gray, in profile to the left, leading by the hand a boy who faces the observer. Before a curtain of birch trees. Signed. (*Shannon*)

Height, 54 inches; width, 41½ inches

Collection of Mrs James Creelman

Exhibition of the Arts in South Africa, Royal British Colonial Society of Artists, 1914

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1925

[See illustration]



[NUMBER 266]

266. PORTRAIT OF A LADY

Sir James J. Shannon, R.A., American: 1862-1923

Life-size standing figure of a lady in black and mulberry gown and coat trimmed with brown fur, leaning upon the back of a tapestry chair; before a fluted column draped in gray. Signed. (*Shannon*)

Height, 86 inches; width, 54 inches

Collection of Mrs James Creelman

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1925

[See illustration]

267. SPRINGTIME *Sir James J. Shannon, R.A., American: 1862-1923*
 Three-quarter-length figures of a girl and her lover in the vibrating shadows of apple trees in blossom, upon the shore of a blue stream with a grassy glade beyond. Signed, and dated 1886. (*Shannon*)
Height, 50 inches; width, 40 inches
JS- Collection of Mrs James Creelman
 Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1925
 Exhibited at the Cincinnati Museum, Cincinnati, Ohio
268. MADONNA DELLA SEDIA *After Raphael*
 After the painting by Raphael in the Pitti Palace, Florence.
Tondo: Diameter, 28 inches
20-
269. SKETCH: TWO FIGURES *Giovanni Domenico Tiepolo, Venetian: 1727-1804*
 Half-length figures: a woman in rose, saffron, and blue; behind her, a youth in green cloak; a beam diagonally crosses a background of sky.
Panel: Height, 7 inches; width, 5 inches
4V- Collection of Humphrey Ward, Esq., London

EMBROIDERIES, VELVETS, AND HANGINGS

270. THREE NEEDLEPOINT PANELS *English, XIX Century*
 Worked with a cross of mauve and crimson peonies upon a gray ground, centring a white rectangle. *About 25 1/2 inches square*
7 1/2
271. SILVER-EMBROIDERED CRIMSON AND GREEN VELVET SEFER TORAH COVER, AND A PANEL *Hebraeo-Italian, Late XVII Century*
 Cover in crimson velvet centred with two green velvet panels embroidered in silver with Hebrew inscriptions, surmounted by crowns, one supported by the lions of Judah. Together with an embroidered crimson velvet panel. [Lot.]
VO- Collection of Vitall and Leopold Benguiat, American Art Association, Inc., 1919
272. SILVER- AND SILK-EMBROIDERED CRIMSON SILK TEMPLE HANGING *Hebraeo-Portuguese, Late XVII Century*
 Worked with a baroque triple arch with hanging lamp enclosing jardinières of flowers and Hebrew inscriptions, within a garland of flowers.
Length, 6 feet 1 inch; width, 4 feet 7 inches
VS-



[NUMBER 274]

[NUMBER 273]

273. GOLD AND SILK NEEDLEPAINTED VELVET TABLE RUNNER

Italian, XVI Century

210- Orphrey beautifully worked with strap scrollings and lilies enclosing five oblong cartouches depicting the Annunciation, the Savior, and SS. Francis, Joseph, and Jerome. Mounted on garnet velvet of later date. (Boasberg)

Length, 7 feet 5 inches; width, 18 inches

[See illustration]

274. GOLD AND SILK NEEDLEPAINTED VELVET TABLE RUNNER

Italian, XVI Century

Orphrey finely worked with four oval medallions with figures of the Savior, SS. Paul, Catherine, and Lucia; mounted on ruby velvet of later date. (Boasberg) *Length, 5 feet 2 inches; width, 18 inches*

[See illustration]

275. GOLD-EMBROIDERED AMBER RED VELVET TABLE COVER

Venetian Renaissance

Worked with a floral medallion surrounded by four cornucopia groups and a border of floral scrollings. Probably late seventeenth century.

Length, 5 feet 2 inches; width, 4 feet 2 inches

276. TWO RESHT EMBROIDERED GARNET VELVET PANELS

Turkish, XIX Century

Worked in appliqué colored flannels, one with scrollings of red berries and green foliage, the other with an urn of brilliant blossoms beneath a mosque arch. (Boasberg)

*Length, 5 feet 3 inches; width, 41 inches**Length, 6 feet 3 inches; width, 45 inches*

277. SILK NEEDLEPOINT HANGING

French, Early XVIII Century

Worked with three narrow bands depicting Chinese pagodas, figures of noble youths and ladies with musical instruments, animals, and bird monsters in fine *point St. Cyr*, amid flowering trees in a *tête de nègre* ground; enclosed by borders of gold galloon. One corner repaired. (Boasberg)

Length, 10 feet; width, 3 feet 10 inches

278. YEZDT VELVET COVERLET

Persian, XVIII Century

Crimson velvet ground with central band and border exhibiting a watered effect in crimson, blue, green, and yellow.

Length, 11 feet 6 inches; width, 5 feet 5 inches

279. WINE RED AND SILVER BROCADE TEMPLE HANGING WITH HEBREW INSCRIPTIONS

XVIII Century

Indian silk brocade inset with two garnet velvet panels embroidered in gold with Hebrew inscriptions and a crown with lion supporters.

Length, 7 feet 3 inches; width, 4 feet 6 inches

280. TWO EMBROIDERED SALMON PINK SATIN COVERS

XVIII Century

One worked in silver with a sunburst and corner sprigs of flowers; the other in silver and silks with interlaced floral festoons. [Lot.] (Millet)

281. OLD KASHMIR EMBROIDERED SHAWL

22¹²- With characteristic design of radiating palmettes in crimson, pale green, and white; black centre. (*L. I. Private Collector*)
Length, 6 feet 6 inches; width, 6 feet 6 inches

282. INDIAN CERISE AND GOLD BROCADE COAT, AND FIVE TURKISH

65- GOLD-EMBROIDERED LINEN SCARVES
Highly decorative examples; as exhibited. [Lot.] (*Millet*)

283. PAIR LOUIS XIV ROSE CRIMSON AND OLD GOLD SILK BROCATELLE HANGINGS WITH VALANCE

17¹²- Woven with design of parallel serpentine branches bearing large lilies and tulips; lined and interlined.
Length, 7 feet 9 inches; width, 5 feet 4 inches

284. FIVE PAIRS CRIMSON BROCATELLE WINDOW HANGINGS

130- Patterned with a Régence floral design; lined with casement cloth and trimmed with tassels. Together with a pair of flowered chintz hangings. [Lot.] (*L. I. Private Collector*)
Length, 9 feet; width, 48 inches

285. THREE PAIRS OF CRETONNE WINDOW HANGINGS AND THREE VALANCES

95- Oyster white cretonne with floral design; lined and interlined and fringed. [Lot.]
Lengths, 8 feet 2 inches, and 6 feet 7 inches; width, 40 inches

ENGLISH FURNITURE AND DECORATIONS

286. TWO MEZZOTINT ENGRAVINGS IN COLORS

30- *F. G. Stevenson, after Da Vinci and Ghirlandaio*
La Belle Ferronnière, after Da Vinci; and Giovanna Albizzi, after Ghirlandaio. Folios, printed in colors, good impressions; signed artist's proofs. Framed.

287. LOT OF ENGLISH AMBER CUT GLASS

15- Seven large goblets, seven medium goblets, seven small goblets, and six finger bowls; cut in diamond pattern. [Lot.]

288. SHERATON INLAID MAHOGANY DRESSING MIRROR *English, circa 1800*
Composed of an oblong swivel mirror surmounting an oblong base with two drawers and turned feet. (Millet)

Height, 24 inches; width, 22 inches

289. GEORGE III MAHOGANY SIGN-POST BAROMETER

J. Bleuler, London, XVIII Century

Slender upright case banded with dark woods, dial inscribed with the maker's name. (Millet)

Height, 39 inches

290. GEORGE III INLAID MAHOGANY OCTAGONAL WINE COOLER

English, XVIII Century

Octagonal body and cover ornamented with inlaid bandings and a circular patera; on flaring square tapered legs. (Millet)

Height, 29 inches; diameter, 19 inches

291. QUEEN ANNE WALNUT WALL CABINET WITH MIRROR DOOR

Triangular with arched front, veneered with figured walnut, the door fitted with a beveled mirror plate; opening to four shelves. (Millet)

Height, 36 inches; width, 22½ inches

292. TWO ELMWOOD WINDSOR ARMCHAIRS *English, XVIII Century*

With horseshoe back and tall comb; one having frame of yew with pierced central splat. Together with a small rush-seated cottage armchair.

293. GEORGIAN PIERCED IRON AND BRASS FENDER *English, circa 1810*

Pierced in conventional diaper design, brass molded base, rim, and feet; together with four fire tools. (Millet)

Length, 40 inches

294. CHIPPENDALE CARVED AND PAINTED WALL MIRROR

American, XVIII Century

Upright, with arched and fret-scrolled crown, scrolled and valanced base; repainted gray.

Height, 44½ inches; width, 25½ inches

295. SHERATON CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR

English, Late XVIII Century

Open square back with three slender splats flaring into leaf capitals; seat in red striped horsehair; square tapering legs. (Millet)



[NUMBER 296]

296. SHERATON INLAID SATINWOOD BONHEUR DU JOUR WITH
DETACHABLE TOP *English, XVIII Century*

Lift-off galleried oblong top with handle and three crossbanded drawers; on table support crossbanded with tulipwood and having a fitted writing drawer; on square tapering legs with incurvate undershelf.

Height, 41 1/2 inches; width, 20 inches

[See illustration]

297. EARLY GEORGIAN BRASS AND IRON GRATE

Large bar grate trimmed with brass mushroom finials; together with a brass-trimmed iron pot crane. (*Millet*)

Height of grate, 30 inches; length, 45 inches

298. SHERATON INLAID MAHOGANY BEDSIDE TABLE

English, XVIII Century

35- Square top crossbanded with tulipwood, plain body with single cupboard, and quadrangular legs. *Height, 28 inches; width, 12 inches*

299. REGENCY GILDED OVERMANTEL MIRROR

English, circa 1815

35- Oblong triple mirror with spirally fluted colonnettes. Together with an eighteenth century French straw-work miniature chest of drawers. [Lot.] (*Millet*) *Height, 23½ inches; length, 42 inches*

300. ADAM BRASS-TRIMMED IRON GRATE

English, XVIII Century

90- Shaped bar grate, the curved front embellished with a pierced brass frieze of neo-classic ornament and urn-shaped finials; together with cast iron fireback of somewhat earlier date. (*Millet*)

Height of grate, 21 inches; length, 26 inches

301. SHERATON MAHOGANY SPIDER-LEGGED DROP-LEAF TABLE

55- Oblong top with two rounded drop leaves and single drawer; on slender spindle-turned legs and gates. *Height, 28 inches; length open, 33 inches*

302. RARE GEORGIAN CARVED WALNUT CORNER CHAIR WITH HOOFF FEET

English, XVIII Century

90- Open scrolled horseshoe back with two vase splats, on round uprights; slip seat in chintz, on round tapering legs and shell-carved cabriole front legs, all terminating in hoof feet. (*Millet*)

303. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

English, XVIII Century

00- Hinged and folding circular top lined with red baize, supported on four square tapered legs; banded with light wood inlay. (*Millet*)

Height, 29 inches; diameter, 36 inches

304. NEST OF FOUR SHERATON MAHOGANY SPIDER-LEG

OCCASIONAL TABLES

90- Delicately beaded oblong top on slender spindle legs, simulating bamboo, and trestle base. *Height, 27 inches; width, 19½ inches*



[NUMBER 305]

PAIR WALTON STAFFORDSHIRE FIGURES: NUMBER 464

305. SHERATON INLAID SATINWOOD DEMILUNE CARD TABLE

English, XVIII Century

90- Semi-oval hinged top lined with blue baize, on four quadrangular tapering legs, one rotating as support. Frieze banded and inlaid with drapery festoons and a floral medallion, the top also with a garlanded floral medallion within a double crossbanded floral border.

Height, 29 inches; length, 34½ inches

[See illustration]

306. PAIR WILLIAM AND MARY CARVED WALNUT SIDE CHAIRS

English, Late XVII Century

With caned back and seat; scrolled crest and frontal stretcher. Rare in this small size. (*Millet*)

307. WILLIAM AND MARY TURNED WALNUT SIDE CHAIR

English, Late XVII Century

Variation of the preceding and rare in this small size. (*Millet*)

308. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

Composed of three circular trays, molded slightly turned legs, turned central pillar, and club-footed cabriole tripod.

Height, 43 inches; diameter, 20 inches

309. GEORGE II CARVED MAHOGANY SCALLOP-TOP TRIPOD TABLE

English, XVIII Century

Tilting top with molded edge cut in scallop pattern; on slender turned pedestal and cabriole tripod. *Height, 27 inches; diameter, 29 inches*

310. REGENCY MAHOGANY SMALL DESK

English, circa 1820

With leather-lined rising top and fitted for writing materials; a cupboard in the front. *Height, 35 inches; width, 22 inches*

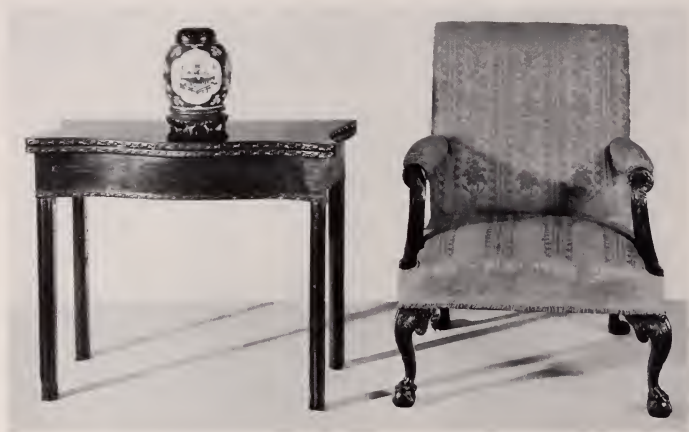
311. PAIR CARVED WALNUT ARMCHAIRS

Early Georgian Style

Richly carved back, arms, and supports; crimson velvet seat cushion.

312. SHERATON MAHOGANY FIRE SCREEN WITH SEVENTEENTH CENTURY SILK EMBROIDERY

With two panels of pastel silk embroidery worked with a baroque floral design; needs repair; on slender spindle-turned and blocked supports. (*Millet*) *Height, 50 inches; width, 41 inches*



[NUMBER 314]

[NUMBER 313]

K'ANG-HSI BLUE AND WHITE PORCELAIN GINGER JAR: NUMBER 9

- 285- 313. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIR
WITH CLAW AND BALL FEET *English, XVIII Century*
Canted square back, seat, and armpads upholstered in striped ivory
silk; the mahogany arm supports carved with leafage, cabriole front
legs similarly carved and terminating in claw and ball feet; repair on
one rear leg. (Millet)

[See illustration]

- 140- 314. CHIPPENDALE CARVED MAHOGANY CARD TABLE *English, XVIII Century*
Hinged and folded top lined with red baize, the serpentine edge carved
with a fillet of conventional ornament, the frieze bordered with a sim-
ilarly carved molding; four chamfered and molded square legs.
(Millet) *Height, 28½ inches; length open, 33 inches*

[See illustration]

- 20- 315. REGENCY GILDED WALL MIRROR *English, circa 1815*
Rectangular frame with twisted pilasters, a large shell on the frieze
(Millet) *Height, 33 inches; width, 32 inches*

- 1212- 316. GEORGE I PEARWOOD SIDE CHAIR *English, XVIII Century*
With solid splat, rush seat, and square legs and stretchers. (Millet)

- 40- 317. SHERATON INLAID MAHOGANY WORK TABLE *English, Late XVIII Century*
Chamfered oblong hinged top opening to a box body with compartmented drawer below; on square tapering legs. Inlaid with stringing.
Height, 29 inches; width, 18 inches

- 00- 318. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Rectangular frame beautifully carved on the crest, base, and sides with *rocaille* C-scrolls, shells, foliage sprays, and stalactites; glass of later date.
Height, 6 feet 6 inches; width, 53 inches

- 65- 319. REGENCY INLAID ROSEWOOD WORK TABLE *English, circa 1820*
Octagonal hinged top inlaid with stringing, opening to a green silk work bag, with turned pilasters; on graceful spirally fluted support and flaring tripod. Reconditioned. *Height, 29 inches; width, 18 inches*

- 55- 320. SHERATON MAHOGANY BOW-FRONT BUREAU *English, circa 1800*
Carved front contains four beaded drawers with Adam urn-pattern cross handles; stands on bracket feet.
Height, 34 inches; length, 42 inches

- 55- 321. GEORGIAN CARVED AND GILDED CONVEX MIRROR *English, circa 1800*
Circular frame with border of spherules and ebonized fillet surrounding a convex mirror; crested with a festooned leaf cluster. (Millet)
Height, 30 inches; width, 21 inches

- 30- 322. CHARLES II SPIRALLY TURNED OAK GATE-LEG TABLE *English, XVII Century*
Oval top with two drop leaves and single drawer; on spirally turned and blocked legs and gates. Underframing reconditioned. (Millet)
Height, 29½ inches; length open, 5 feet 7 inches

- 40- 323. FOUR REGENCY BLACK AND GOLD LACQUER SIDE CHAIRS *English, circa 1810*
Open scrolled back with saltire splat and top rail painted with *chinoiserie*; cane seat, on incurvate legs. (Millet)



[NUMBER 324]

WALTON STAFFORDSHIRE GROUP: NUMBER 460

324. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK

English, Early XVIII Century

325- Oblong top, with banded and crossbanded slant front opening to interior fitted with drawers and pigeonholes; two small and three long drawers, below, with engraved brasses and bail handles; bracket feet. Beautiful golden patina. (*Millet*)

Height, 39 inches; width, 37½ inches

[See illustration]



[NUMBER 325]

325. FINE WILLIAM AND MARY 'OYSTER' WALNUT MARQUETRY
CHEST OF DRAWERS

English, Late XVII Century

Banded oblong top, the front with two small and three long drawers with engraved brasses and bail handles; molded base, on bun feet. The top and drawer fronts beautifully veneered with walnut 'oyster pieces' centring medallions of leaf scrollings inlaid in light and dark woods. An example of exceptional quality.

Height, 37 inches; length, 38½ inches

[See illustration]



[NUMBER 326]

326. SET OF SIX JAMES II TURNED WALNUT AND CORDOVA LEATHER
SIDE CHAIRS

English, XVII Century

360- Tall back with slender turned and blocked uprights, with arched and voluted crowning rail on cane splat; seat in Cordova painted and gilded leather of the period, on bulbous round tapering legs with arched and scrolled stretcher. (*Millet*)

[See illustration of two]

327. HEPPLEWHITE MAHOGANY BOW-FRONT SERVING TABLE

English, XVIII Century

60- Curved front with two drawers; supported on square tapered legs.

Height, 34½ inches; length, 57 inches



[NUMBER 328]

328. THREE QUEEN ANNE CARVED WALNUT SIDE CHAIRS

English, Early XVIII Century

320- Pleasing model with violin-pattern open back; club-footed cabriole front legs braced to the rear supports with turned stretchers; slip seat in wool *point d'Hongrie*. (Proctor)

[See illustration of two]

329. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

English, XVIII Century

30- With semi-oval crossbanded top, hinged and opening to interior lined with green baize; on plain frieze and square tapering legs, one rotating as support. (Millet)

Height, 29 inches; length, 37 inches

330. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT
WING ARMCHAIR *English, Early XVIII Century*

150- Deep canted back with wings, outscrolled arms, and seat cushion covered in floral *gros point* with taupe ground; cabriole legs with club feet. Needlepoint of later date.

331. INLAID ROSEWOOD AND YEWWOOD CLAW-AND-BALL-FOOT
CARD TABLE *Italian, XVIII Century*

85- Oblong quartered and banded top with outset corners, hinged and lined in green velours; with long drawer; cabriole legs with ball and claw feet. *Height, 33 inches; length, 37 inches*

332. QUEEN ANNE INLAID WALNUT AND OAK CHEST OF DRAWERS
English, Early XVIII Century

100- With three small drawers surmounting three long drawers, all banded and veneered with beautifully figured walnut; on bracket feet. Oak top and sides apparently of later date. In two parts. (*Millet*)
Height, 38½ inches; length, 40½ inches

333. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIR
English, XVIII Century

150- Square back, seat, and arms covered in red and gold damask, cabriole front legs carved with interlaced ornament and shells; loose seat cushion. (*Millet*)

334. GEORGE II CARVED AND PAINTED MANTEL WITH MARBLE TRIM
The frieze elaborately carved with rococo scrolls festooned with flowers and with two rosetted brackets; the architraves with a border of rosettes and egg motives; finished cream. With white tapestry marble trim. (*Millet*)

70- *External height, 5 feet 5 inches; length, 6 feet 11 inches*

335. TURNED OAK DRAW-LEAF LIBRARY TABLE *Flemish, XVII Century*
Oblong top with two draw leaves, on plain scrolled and valanced frieze and bulbous supports joined by a box-stretcher. (*Millet*)

110- *Height, 30½ inches; length extended, 5 feet 5 inches*



[NUMBER 337]



[NUMBER 336]

336. CHILD'S QUEEN ANNE INLAID BURL WALNUT WRITING DESK

English, XVIII Century

Rectangular body enclosed by two doors, above which is a hinged flap, enclosing small drawers and pigeonholes; brass handle at either end.

Height, 34 inches; width, 22 inches

[See illustration]

337. HEPPLEWHITE MAHOGANY READING STAND *English, XVIII Century*

Reading and drawing stand with hinged rising top supported on strut, surmounting turned pillar and cabriole tripod.

Height, 30 inches; width, 13 inches

[See illustration]

338. HEPPLEWHITE INLAID MAHOGANY SMALL BOOKCASE

Upper part enclosed by two glazed doors; lower part consists of a slant-front desk with fitted interior and four drawers below.

Height, 6 feet 1 inch; width, 21 inches

339. QUEEN ANNE BURL WALNUT SMALL BUREAU

English, Early XVIII Century

Small rectangular chest of five drawers, the top, front, and sides of burl walnut; on bracket feet. (*Millet*) *Height, 30 inches; length, 32 inches*

340. GEORGE I CARVED OAK DROP-LEAF TABLE *English, XVIII Century*

Oval top with two hinged leaves supported on four cabriole legs carved with a shell on the knee and terminating in a hoof-shaped foot. (*Millet*) *Height, 28½ inches; length, 49 inches*

341. GEORGE III MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Shaped oblong top with drawer, four square tapered legs.

Height, 27 inches; length, 39 inches

342. CARVED MAHOGANY CLAW-AND-BALL-FOOT WRITING TABLE

Georgian Style

With gadroon-molded oblong top covered in leather and kneehole front with five drawers; acanthus-carved cabriole legs with claw and ball feet.

Height, 30 inches; length, 54 inches

343. PAIR QUEEN ANNE BURL WALNUT SMALL BOOKCASES

The upper part enclosed by a pair of arched glazed doors; lower part enclosed by a pair of molded solid doors in handsomely figured burl walnut; interior painted green.

Height, 6 feet; length, 36 inches

344. GEORGE II RICHLY CARVED PINE CLAW-FOOT CONSOLE TABLE

English, XVIII Century

Oblong top of *vert antique* marble, on deep scrolled and valanced frieze carved with rocaille shells and leaf scrollings; on four cabriole legs ending in lion-paw feet. *Height, 37½ inches; length, 5 feet 10 inches*

From the Hamilton Palace Collection

345. CARVED MAHOGANY PEDESTAL DESK *Chippendale Style*
 Leather-lined oblong top equipped with eleven drawers in either side.
Height, 30 inches; length, 53 inches

346. CHIPPENDALE CARVED MAHOGANY BOOKCASE *English, XVIII Century*
 The upper part contains shelves enclosed by a pair of glazed doors with latticed mullions and surmounted by a dentiled triangular pediment; the lower part is enclosed by two molded doors with crotch mahogany panels. (Millet) *Height, 8 feet 9 inches; width, 55 inches*

347. JACOBEOAN OAK SETTLE RICHLY CARVED WITH STRAPWORK
 Oblong canted back with four panels and surrounding borders richly carved with strap scrolls; open acanthus-voluted arms, box seat with two hinged flaps, strap-carved apron. (Millet)
Length, 5 feet 10 inches

348. SHERATON MAHOGANY CHEST OF DRAWERS WITH DRESSING MIRROR *English, XVIII-XIX Century*
 Chest of two small and three long drawers with butterfly brasses and bail handles; mirror with three small drawers surmounted by an oblong glass. [Lot.] (Millet) *Height of chest, 39 inches; width, 39 inches*

349. GEORGE III MAHOGANY TALL-CASE CLOCK *Edward Osbourne, Cleeve Prior, XVIII Century*
 Molded tall case with chamfered corners and shaped hood; white painted metal dial gilded with festoons and medallions, and inscribed with the maker's name. (Millet) *Height, 8 feet 2 inches*

350. GEORGE III MAHOGANY UPHOLSTERED WING CHAIR *English, XVIII Century*
 Easy chair of graceful form upholstered and covered in chintz, on mahogany legs and stretchers. (Millet)

351. SHERATON CARVED MAHOGANY AND GREEN DAMASK SETTEE

English, Late XVIII Century

Reeded straight back and sloped arms terminating in fluted balusters; four reeded, turned, and tapered front legs, four plain canted rear legs; covered in old green silk damask; loose seat cushion. (*Millet*)

Length, 5 feet

[See illustration]

352. CHIPPENDALE CARVED AND GILDED CARTOUCHE-SHAPED

WALL MIRROR

English, XVIII Century

Oval frame with delicately carved outline of C-scrolls and foliage and crested by a bird with spread wings. (*Millet*)

Height, 54 inches; width, 30 inches

[See illustration]

353. SHERATON MAHOGANY SECRETARY-BOOKCASE

Upper section with glazed double doors paneled with interlaced astragals; the lower section with a fitted slant-front desk surmounting four long cockbeaded drawers with butterfly brasses and bail handles. The lower portion appears to be of the period. (*Millet*)

Height, 6 feet 11 inches; width, 41 inches

354. KNOLE SOFA IN BROWN VELOURS

Rectangular back and hinged, adjustable ends; trimmed with silk fringe and gimp and furnished with a printed linen slip cover. (*Proctor*)

Length, 5 feet 6 inches

355. HEPPLEWHITE MAHOGANY SECRETARY BOOKCASE OF SMALL SIZE

Upright, with glazed double cupboards having semi-oval astragals, surmounted by a fretted frieze and scrolled and fretted pediment; fitted desk below, with tambour and pullout slide surmounting two small and three long cockbeaded drawers with oval brasses. (*Millet*)

Height, 7 feet; width, 26½ inches

356. SET OF SEVEN ELMWOOD COTTAGE CHAIRS

English, Early XIX Century

Armchair and six side chairs of Windsor type, with unusual arcaded spindle back; saddle seat, on flaring stretchered baluster legs.

From Philip Suval, Inc., New York



[NUMBERS 351 AND 352]

357. CARVED OAK LINENFOLD BEDSTEAD *Jacobean Style*
Equipped with box spring and mattress.

Length, 6 feet 6 inches; width, 54 inches

358. PAIR MAHOGANY BACHELOR'S CHESTS
Rectangular small bureau with four beaded drawers, hinged and folding top, on bracket feet. *Height, 29 inches; length, 30 inches*

359. CHINOISERIE DECORATED SIX-FOLD LEATHER SCREEN *Early Georgian Style*
Painted with medallions of Chinese figures in pavilions, also bird and flower cartouches in black and gold ground.

Height, 7 feet; length, 12 feet 3 inches

360. GEORGIAN INLAID MAHOGANY SECRETARY-BOOKCASE *English, Early XIX Century*

Upright, with pear-drop cornice surmounting glazed double cupboards with vase-shaped astragals; fitted slant-front desk below, with banded panel surmounting four long drawers with fretted brasses and bail handles. (Millet) *Height, 7 feet 6 inches; width, 43½ inches*

[See illustration]

361. BLACK AND GOLD LACQUER DRESSING TABLE *Georgian Style*
Oblong, with shaped supports, and surmounted by an arched swivel mirror; together with an oval stool with pink velours top. (Proctor) *Height, 5 feet 2 inches; width, 42 inches*

362. OAK PANELED AND CARVED SETTLE *Charles II Style*
With hinged seat forming a chest. *Length, 6 feet 4 inches*

363. HEPPLEWHITE DECORATED SATINWOOD
THREE-CHAIR-BACK SETTEE, AND PAIR SIDE CHAIRS
With shield back having painted floral splats and seat in crimson damask, worn; square tapering legs. Decorated with floral motives. Arms of settee imperfect. [Lot.] *Length of settee, 5 feet*

364. RICHLY CARVED OAK TABLE *Elizabethan Style*
Oblong top on carved frieze and bulbous legs with quadrangular stretchers. *Height, 36 inches; length, 54 inches*



[NUMBER 360]

365. EARLY GEORGIAN OAK PANELED CORNER CUPBOARD

English, XVIII Century

With four paneled doors enclosing shelves, interior lined with old wall-paper. (*Millet*)

Height, 6 feet 4 inches; width, 39 inches

366. GEORGE III MAHOGANY CHEST-ON-CHEST WITH WRITING DRAWER

English, XVIII Century

Comprises a case of five beaded drawers surmounting a slightly larger case of three long drawers, the top one equipped for writing purposes and fitted in sycamore with small drawers and pigeonholes; molded cornice and bracket feet. (*Millet*)

Height, 6 feet 2 inches; width, 43 inches

[See illustration]

367. CARVED MAHOGANY CLAW-FOOT SOFA

American, XIX Century

With scrolled and rosette-carved back and cornucopia-scrolled ends; on lion-paw feet with acanthus-voluted brackets. Covered in mauve striped silk, with two squab cushions. (*Millet*)

Length, 7 feet

368. TWO CARVED UPHOLSTERED ARMCHAIRS

Chippendale Style

One with *pavot* needlepoint seat; one with plum damask seat.

369. MAHOGANY DRESSING MIRROR AND FOOTSTOOL

English, XIX Century

Small Sheraton shaving mirror with swing mirror and two drawers; and a square footstool covered in floral *gros point*. [Lot.] (*Millet*)

370. OAK PANELED CABINET

Charles II Style

Front enclosed by two drawers, with two drawers below; spirally turned legs and stretchers.

Height, 51 inches; width, 27½ inches

371. TWO JACOBEOAN CARVED OAK WAINSCOT CHAIRS

One with diamond-panel back and voluted cresting, the other paneled with strapwork and crested with a pair of dolphins; on turned legs with box stretchers. The first is of the period, the second of later date. (*Millet*)

372. OYSTER WALNUT TEA TABLE

Queen Anne Style

Shaped oblong top on cabriole legs.

Height, 27 inches; width, 24 inches

373. MAHOGANY MARQUETRY PEDESTAL CABINET AND CELLARET

English or Dutch, Early XIX Century

Square, with hinged lid and elaborately inlaid. (*Conant*)

Height, 31 inches; width, 19 inches



[NUMBER 366]

374. LOT OF LINDENWOOD CARVINGS IN THE MANNER OF
GRINLING GIBBONS

Consisting of four long sections of incredibly intricate carving representing game birds, small birds, swags of fruits and flowers, and cherubs' masks carved true to nature; besides these, there are a number of fragmentary carvings, approximating eighteen pieces in all. [Lot.]

375. MAHOGANY COFFEE TABLE

Sheraton Style

In the form of a small sofa table.

Height, 19½ inches; length, 43 inches

376. PAIR CARVED WALNUT AND CRIMSON VELOURS SIDE CHAIRS

William and Mary Style

Shaped back and seat in crimson velours, walnut fluted supports and saltire stretchers.

377. TWO SMALL WALNUT TABLES

Queen Anne Style

A coffee table and an occasional table.

Widths, 18 and 22 inches

378. GARNITURE OF DECORATIVE BRASSWARE

Comprising: a coffee urn, tray, salt box, tongs, ladles, and other decorative objects; together with two carved walnut carpenter's planes dated 1752 and 1765, and a bellows. Thirteen pieces, as exhibited. [Lot.] (*Millet*)

379. COLLECTION OF COINS

English, American, old Spanish, and other Continental coins, in silver and copper. Together, over 1000 pieces, as exhibited. [Lot.] (*Millet*)

ORIENTAL AND AUBUSSON RUGS

380. ANATOLIAN CISELÉ SILVER-WOVEN SILK RUG WITH INSCRIPTIONS

Circular beige field with indigo spandrels and a rose oval medallion centred with a *ciselé* silver Turkish character; the border with crimson rosettes and pistache green cartouches voided with silver inscriptions. (*Kerner*)

Length, 4 feet 11 inches; width, 4 feet 10 inches

381. LOUIS PHILIPPE AUBUSSON RUG

Circa 1840

Displaying a formal sand yellow leaf trellis upon a jade green field, enclosing four-petaled rosettes with orange centres and with lilac blossoms at the intersections; saffron edge.

Length, 6 feet 1 inch; width, 4 feet 8 inches



[NUMBER 382]

382. ENGLISH NEEDLEPOINT RUG

Circa 1840

Black ground almost buried beneath an allover design of crimson peonies in symmetrical array, with curving tan and green elongated foliage, the interspaces occupied by nosegays of white primroses.

Length, 6 feet 9 inches; width, 5 feet 1 inch

[See illustration]

383. KASHANOR RUG

Woven with a formalized 'Tree of Life' upon an arched natural tan field, surrounded by midnight blue and rose floral borders; the design copied from an Asia Minor prayer rug.

Length, 5 feet 9 inches; width, 4 feet 6 inches

384. BESSARABIAN RUG OF ROSES

Tapestry-woven double-sided rug, with gray field and border woven with huge crimson roses and fawn foliage, the field displaying two bouquets of the blossoms; small repairs.

Length, 8 feet 1 inch; width, 6 feet

385. GHIORDES RUG

Circa 1830

Woven with a diaper of 'tarantulas', centring a green lozenge medallion, upon a rose crimson field showing the patina of age; sand yellow border of serrated leaf plaquettes.

Length, 8 feet 9 inches; width, 6 feet 6 inches

386. ANATOLIAN PRAYER CARPET

Turquoise blue mihrab with ivory floral colonnettes and arched frieze of red and tan carnations; the garnet border woven with floral palmettes between pairs of curving leaves. Thick shaggy pile.

Length, 10 feet 2 inches; width, 6 feet 3 inches

387. LAVEHR PALMETTE CARPET

The field divided into a trellis of scalloped lozenge-shaped compartments with oyster white, turquoise, and midnight blue grounds, each patterned with a large decorative floral palmette; oyster white border with rose leaf *rincaux* supporting rose and blue rosettes, between six guards. A good semi-antique carpet.

Length, 14 feet; width, 11 feet

[See illustration]

388. SPANISH 'AUBUSSON' CARPET

Maroon field, woven with seven longitudinal rows of alternating turquoise blue and saffron-edged black fan-shaped floral palmettes, the interspaces filled with large serrated curving leaves in shades of green, mauve, and tan, forming a colorful all-over design.

Length, 17 feet 7 inches; width, 10 feet 7 inches



[NUMBER 387]

389. HAMADAN FEREGHAN CARPET

Hexagonal midnight blue field woven with rows of infloretted 'pear' motives, with scarlet spandrels; scarlet border of blossoms and serrated leaves.

Length, 16 feet 4 inches; width, 5 feet 8 inches

50-

390. INDIAN CARPET

Lilac field patterned with tan and green interlacing branches of lotus, magnolia, peonies, asters, etc., within a deep gray-green border of large lotus palmettes supported upon pairs of curving leaves.

Length, 14 feet 7 inches; width, 11 feet

110-

391. ANTIQUE OUSHAK CARPET

Brick red field, woven with a large pendent sapphire blue arabesqued medallion repeated in half medallions at the ends and surrounded by four cusped demi-medallions from the sides, all infloretted in rich colors. Wide sapphire blue border of palmette blossoms. Repairs.

Length, 22 feet 4 inches; width, 10 feet 9 inches

✓25-

392. ANTIQUE FEREGHAN GULI HINNAI CARPET

Deep royal blue field woven with a diamond lattice in scarlet and light blue enclosing stiff clusters of sand yellow henna blossoms; the field is centred with a cusped scarlet floral medallion with four pendants. Scarlet floral border. (Hobson)

Length, 13 feet 4 inches; width, 11 feet 7 inches

[See illustration]

400-

393. MAHAL FLOWER-GARDEN CARPET

The field divided into plots of sky blue hexagons and old rose diamonds, each patterned with a balanced design of blossoms and leafage in soft colors, within a beige border of skeleton 'turtles' joined by crimson branches.

Length, 14 feet; width, 8 feet 4 inches

120-



[NUMBER 392]

394. OUSHAK RUNNER

Circa 1830

A narrow central floral panel with old gold ground is enclosed by mazarine blue and scarlet floral borders; with repairs and wear of age.
(Millet) *Length, 21 feet 8 inches; width, 5 feet 4 inches*

395. FEREGHAN GULI HINNAI CARPET

Midnight blue field, woven with a diamond trellis enclosing clusters of white henna flowers and scarlet and yellow blossoms; ivory floral border.
Length, 17 feet 6 inches; width, 8 feet

396. PAIR FEREGHAN GULI HINNAI RUNNERS

Matching the preceding.

Length, 16 feet 1 inch; width, 3 feet 11 inches
Length, 16 feet 10 inches; width, 3 feet 8 inches

397. PERSIAN CARPET OF ISPAHAN DESIGN

Displaying a symmetrical pattern of fringed Ispahan floral palmettes in soft greens, blues, saffron, and white, amid which are disposed lotus flowers, tendrils of small blossoms, and the characteristic cloud band motive; all upon a midnight blue field surrounded by a border of harmonizing design.
Length, 22 feet; width, 9 feet

[See illustration]

398. HAMADAN RUNNER

Woven with a close allover floral design and small pendent oyster white hexagonal medallions; three floral borders.

Length, 18 feet 5 inches; width, 2 feet 6 inches

399. TWO CHINESE RUGS

One with a rosetted trellis in mauve, blue, and tan; the other displaying three saffron peony medallions upon a gray field.

Lengths, 4 feet 3 inches, and 4 feet; widths, 2 feet 2 inches



[NUMBER 397]

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

- 20- 400. PAIR DIRECTOIRE BRONZE AND MARBLE TAZZE *Circa 1800*
Composed of a two-handled fluted shallow urn on a round plinth
of Siena yellow marble. *Height, 7½ inches*

- 20- 401. EMPIRE BRONZE DORÉ AND CUT GLASS JARDINIÈRE
French, Early XIX Century
Cut glass oblong bowl, supported on a gilded bronze stand formed of
winged griffins and honeysuckle ornaments. (*L. I. Private Collector*)
Length, 11 inches

- 20- 402. PAIR BRONZE AND BRONZE DORÉ CHIENETS *Louis XV Style*
Formed as figures of lions *guardant* emerging from scrolled plinths
which support urns. (*N. Y. Private Collector*) *Height, 19 inches*

- 180- 403. SÈVRES DECORATED PORCELAIN AND BRONZE DORÉ GARNITURE
Comprising: a pair of cylindrical covered vases painted with two re-
serves of landscapes and sportive *putti*, representing Summer and Win-
ter, signed Ab. Schilt, Sèvres; and an oblong jardinière. All mounted
in *bronze doré*, with incurvate acanthus legs. Covers repaired. [Lot.]
Heights, 24 and 15 inches

- 35- 404. PAIR RICHLY CARVED WALNUT AND RENAISSANCE TAPESTRY
SIDE CHAIRS
Frame richly carved in the Renaissance style, seat in antique Flemish
verdure tapestry. (*Proctor*)

- 22- 405. DIRECTOIRE CARVED AND LAQUÉ WALL MIRROR
Arched crest embellished with sprays of laurel and doves in gold in a
white ground. (*L. I. Private Collector*)
Height, 47 inches; width, 23 inches

- 30- 406. LOUIS XIII TURNED WALNUT SMALL TABLE
French, XVII Century
Oblong with drawer on turned slender legs and stretchers. (*L. I.*
Private Collector) *Height, 27½ inches; width, 22½ inches*



[NUMBERS 407 AND 408]

407. DIRECTOIRE BRONZE DORÉ CLOCK *Dintre, Paris, circa 1790*
 Case formed of an oblong plinth on which reposes the seated figure
 of Juno reclining against the drum-shaped movement. (N. Y. Private
 Collector) *Height, 17 inches; length, 18 inches*

From Tiffany and Co., New York

[See illustration]

408. BOIS DE ROSE MARQUETERIE COMMUNE
 MOUNTED IN BRONZE DORÉ *Louis XV Style*
Bombé commode with two drawers, decorated with floral *marqueterie*
 and handsomely mounted in gilded bronze; dark figured white marble
 top. (N. Y. Private Collector) *Height, 35 1/2 inches; length, 56 inches*

[See illustration]

409. BOIS DE ROSE MARQUETERIE COMMODE

MOUNTED IN BRONZE DORÉ

Louis XV Style

Closely similar to the preceding; marble top damaged. (*N. Y. Private Collector*)
Height, 34½ inches; length, 54 inches

410. BOIS DE ROSE MARQUETERIE COMMODE

MOUNTED IN BRONZE DORÉ

Louis XV Style

Closely similar to the preceding; figured amethyst and gray marble top. (*N. Y. Private Collector*)
Height, 36 inches; length, 55 inches

411. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

Louis XV Style

Back and seat covered in mustard yellow and crimson needlepoint designed with *chinoiserie*. (*L. I. Private Collector*)

412. LOUIS XVI CARVED WALNUT BERGÈRE WITH FOOTSTOOL

French, XVIII Century

Flaring rectangular back, rounded arms, and seat covered in pale blue satin; molded and fluted frame and supports. Together with a matching walnut footstool similarly upholstered. [Lot.] (*L. I. Private Collector*)

413. TWO INLAID KINGWOOD AND TULIPWOOD SMALL TABLES

Louis XVI Style

Each with three drawers, figured marble top, gilded bronze gallery and mounts, slightly curved and tapered supports. (*N. Y. Private Collector*)
Height, 31 inches; width, 10 inches

414. LOUIS XIV CARVED ELMWOOD COFFER

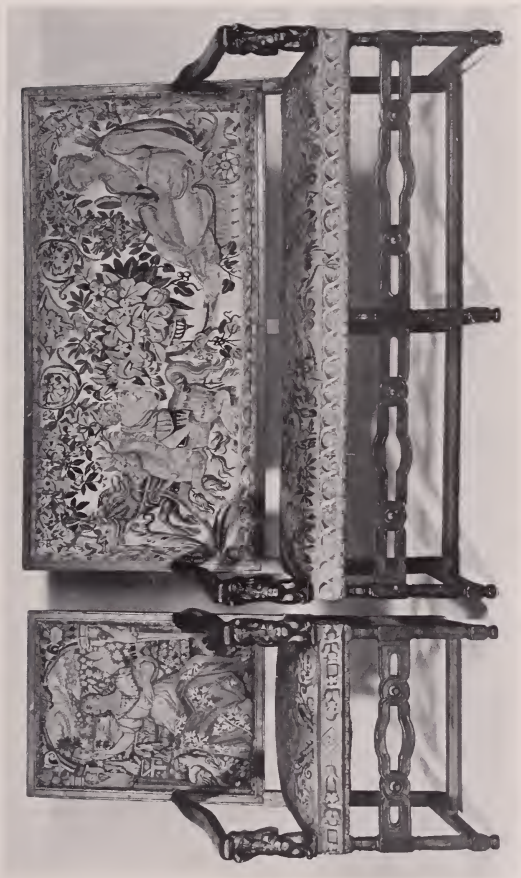
French, circa 1700

Rectangular chest with carved front and short scrolled legs. (*L. I. Private Collector*)
Height, 22½ inches; length, 50 inches

415. RÉGENCE CARVED OAK SIDE TABLE WITH MARBLE TOP

Oblong rounded top of Skyros marble, on valanced frieze scratch-carved with a lattice; quadrangular legs with cabriole knees carved with rocaille ornament and joined by an H-stretcher; claw and ball feet.
Height, 31 inches; length, 40½ inches

From Arthur S. Vernay, New York



[NUMBERS 419 AND 421]

416. LOUIS XVI TULIPWOOD PARQUETERIE PETIT COMMODE
MOUNTED IN BRONZE DORÉ

375- Small half-round cabinet inlaid in a *parqueterie* design; front enclosed by a door; bronze gallery and mounts. (L. I. Private Collector)
Height, 33 inches; width, 20½ inches

417. RÉGENCE CARVED, PAINTED, AND GILDED CONSOLE JARDINIÈRE

40- Richly carved with *rocaille* ornamental motives, painted green and gold and equipped with a zinc liner. (N. Y. Private Collector)
Height, 32 inches; length, 5 feet 7 inches

418. LOUIS XIII WALNUT AND ELMWOOD TABLE

15- French or Flemish, XVII Century
Oblong top on four spirally turned legs with shaped stretchers. (Proc-
tor) Height, 28 inches; length, 38 inches

419. PAIR CARVED WALNUT STATE CHAIRS IN SIXTEENTH CENTURY
BRUSSELS TAPESTRY

370- Deep canted back covered in Brussels Renaissance tapestry depicting an allegorical female figure beneath a pergola, before a vista of wooded country, the seat woven with a large cluster of fruit, flowers, and foliage; flat arms on supports carved as bearded Orientals, columnar stretched legs, the frontal stretcher pierced with strapwork. (Boasberg)
From Kaufman, Paris

[See illustration of one]

420. PAIR CARVED WALNUT STATE CHAIRS IN SIXTEENTH CENTURY
BRUSSELS TAPESTRY

370- En suite with the preceding. (Boasberg)
From Kaufman, Paris

421. CARVED WALNUT SETTEE IN SIXTEENTH CENTURY BRUSSELS
TAPESTRY

En suite with the preceding; woven with clusters of fruit and flowers, the back depicting the chariot of Diana, with *putto* outrider. (Boas-
berg) Length, 5 feet
From Kaufman, Paris

[See illustration]

Illustration of numbers 419 and 421 on preceding page

422. BOULLE MARQUETERIE CENTRE TABLE WITH PORPHYRY TOP

Régence Style

Oblong top inset with porphyry, frieze with single drawer centred with a mask, square tapering legs with shaped stretcher; lavishly inlaid with floral scrollings in brass in a tortoise-shell ground. (Boasberg)

Height, 31½ inches; length, 35 inches

From Kaufman, Paris

423. CARVED BEECHWOOD CHAISE LOUNGE IN STRIPED SILK

Louis XI' Style

Covered in blue-striped yellow silk. (N. Y. Private Collector)

Length, 6 feet

424. INLAID EBONY SECRÉTAIRE À ABATTANT

Régence Style

With four drawers enclosing a drop front inlaid in brass with a floral medallion and opening to a fitted desk veneered with tulipwood, bird's-eye maple, and root walnut; tapestry marble top with outset corners above fluted columns headed by bronze female busts. (Boasberg)

Height, 54½ inches; width, 30 inches

From Melli, Florence

425. LOUIS XV GILDED TRUMEAU MIRROR WITH OIL PAINTING

French, XVIII Century

Oblong mirror surmounted by a painting depicting a Bacchic interlude, enclosed by a narrow gilded frame carved with rococo scrollwork. (Boasberg)

Height, 59½ inches; width, 32 inches

426. LOUIS XIII TURNED WALNUT TABLE

Square top with drawer on spirally turned legs and saltire stretchers.

Height, 28½ inches; length, 30 inches

427. SET OF FOUR TURNED WALNUT AND BLUE DAMASK SIDE CHAIRS

Italian Baroque

Slightly flaring tall back and seat covered in antique worn blue satin damask; turned legs and stretchers.

428. CARVED WALNUT AND LEATHER ARMCHAIR *Spanish Renaissance*

Leather back and seat studded with bronze nails, walnut flat arms, turned and carved frontal stretcher.



[NUMBER 429]

429. LOUIS XIV WALNUT SETTEE, IN NEEDLEPOINT

French, XVII Century

Triple-arched back, sloped arms, seat, and seat cushion covered in needlepoint, of later date, designed with cartouches of figures, animals, and foliage; walnut molded and voluted frame and supports. (L. I. Private Collector)

Length, 5 feet 8 inches

[See illustration]

430. TWO LOUIS XIII TURNED WALNUT AND NEEDLEPOINT
SIDE CHAIRS

French, XVII Century

En suite with the preceding. Tall rectangular back and seat in needlepoint of later date designed with figures, birds, and foliage; walnut turned legs and stretchers. (L. I. Private Collector)

431. THREE LOUIS XIII TURNED WALNUT AND NEEDLEPOINT
SIDE CHAIRS

French, XVII Century

En suite with the preceding. Arched square back and seat in needlepoint, of later date, designed with birds, animals, and foliage; walnut turned legs and stretchers. (L. I. Private Collector)

432. THREE LOUIS XIII TURNED WALNUT AND NEEDLEPOINT STOOLS
En suite with the preceding. Oblong top covered in wool needlepoint;
 on turned legs and stretchers. (L. I. Private Collector)

433. GILDED BRONZE AND CUT GLASS CHANDELIER *Louis XV Style*
 With gilded bronze frame and branches for eight electric lights radiat-
 ing from a central glass hub; together with a gilded bronze wall light
 formed as an amor and foliage volute. (N. Y. Private Collector)
Height of chandelier, 35 inches

434. TWO PAIRS CARVED, GILDED, AND POLYCHROMED STATUETTES
Italian, XVII-XVIII Century
 Comprising a highly decorative pair of candelabra figures of youths,
 each supporting cornucopia with pricket; and a pair of smaller figures
 of angels. [Lot.] (Boasberg) *Heights, 31½ and 19½ inches*

435. RÉGENCE BOULLE MARQUETERIE BRACKET CLOCK *Gaudron, Paris*
 Quadrangular domed case with gilded bronze urn finials, and inlaid
 with brass foliations in a tortoise-shell ground; *bronze doré* hour ring
 supported by a seated figure of Father Time. (Boasberg)
Height, 23 inches

436. PAIR BEECHWOOD AND MARBLE PLANT STANDS *Directoire Style*
 Two-tier stands for flower pots in figured marble and natural color
 wood. *Height, 26½ inches; length, 27 inches*

437. PAIR WALL PLAQUES AND A COFFRET *Venetian, XVIII Century*
 Wall plaques painted with landscape vignettes in gilded frames. Cof-
 fret with decalcomania decoration. (L. I. Private Collector)
Lengths, 11 and 16 inches

438. FOUR CARVED, PAINTED, AND GILDED WALL BRACKETS
Italian Renaissance Style
 Carved with grotesques and urns; painted blue and gold. [Lot.]
Height, 13 inches; width, 24 inches

439. LOT OF OLD BACCARAT CUT TABLE GLASS
 Three decanters with stoppers and twenty-one wine glasses in two
 sizes. [Lot.]

[END OF SECOND SESSION]



[447]

[448]

[447]

TOP ROW: NUMBER 446

Louis XV and Louis XVI Sèvres Soft Paste Porcelains

THIRD AND LAST SESSION

Saturday, November 6, 1937, at 2 p. m.

CATALOGUE NUMBERS 440 TO 642 INCLUSIVE

ENGLISH, FRENCH, & ORIENTAL LOWESTOFT PORCELAINS

- 30- 440. PAIR WEDGWOOD AGATE WARE JARDINIERES AND STANDS *Circa 1790*
Beautiful variegated tub-shaped jardinieres and stands, one chipped.
Height, 4½ inches

- 35- 441. PAIR CHANTILLY BLUE AND WHITE SOFT PASTE PORCELAIN
SAUCE BOATS *Circa 1750*
Fluted oval body with loop handles delicately painted in cobalt with
sprigs of foliage in a soft white ground. Rare. *Length, 8¾ inches*

- 45- 442. SIX PINXTON DECORATED PORCELAIN CUPS AND SAUCERS *Circa 1810*
Painted with cupids and flying birds in the Meissen manner, in a white
ground. [Lot.]

- 30- 443. LIVERPOOL TRANSFER-PRINTED HARVESTER'S PITCHER *Circa 1800*
Decorated with *The Farmer's Arms* and a harvest festival scene in
transfer. *Height, 11½ inches*

- 27 1/2 444. NEWHALL DECORATED PORCELAIN BOWL *Circa 1815*
Richly decorated in the Chinese taste with groups of figures, flowers,
and other motives in colors. *Diameter, 10 inches*

- 35- 445. ORIENTAL LOWESTOFT DECORATED PORCELAIN BOWL
AND TWO DISHES *XVIII Century*
Bowl with blue and gold floral decoration; *famille rose* round dish
enameled with floral sprigs and border and an oblong dish with coat of
arms. Small repairs. [Lot.] (*Millet*)

- 20- 446. TWELVE LOUIS XV SÈVRES SOFT PASTE PORCELAIN
CUPS AND SAUCERS *Circa 1755-65*
Beautifully painted with sprigs of small pink roses and green leaves
framed in fillets of bay leaves and bearing the mark of decorator. Rare.

[See illustration of three]

447. PAIR LOUIS XVI SÈVRES SOFT PASTE PORCELAIN ECUELLES

Circa 1770

Small oval covered bowl and stand, beautifully painted with sprigs of pink roses and other flowers and leaves in a white ground with delicate blue and gold borders. With date and decorator's marks.

Length, 9¼ inches

[See illustration]

448. PAIR LOUIS XVI SÈVRES DECORATED SOFT PASTE PORCELAIN
SQUARE DISHES

Circa 1790

Beautifully painted with clusters of roses and other blossoms and leaves framed in shell-shaped borders; so-called Rothschild pattern.

Width, 8½ inches

[See illustration of one]

449. PAIR MINTON DECORATED PORCELAIN JARDINIERES AND STANDS

Circa 1850

Mortar-shaped and beautifully painted with scattered nosegays of small pink roses and leaves in a white ground with white and gold ribbon-twist borders.

Height, 5½ inches; width, 7 inches

450. SPODE DECORATED PORCELAIN TEA SERVICE

Circa 1815

Comprising an oval teapot with cover and stand, sugar bowl, and six cups and saucers; printed in sepia with old English rustic views.

451. SUNDERLAND PINK LUSTRE AND POLYCHROME PITCHER

Circa 1800

Decorated in colored transfer with a West View of the Iron Bridge Near Sunderland and also a sentimental sailor's subject; inscribed *Scott of Southwick*. Rare.

Height, 9 inches

452. CHELSEA PORCELAIN STATUETTE OF FLORA

Circa 1770

Standing figure of the goddess in flowered draperies; on flower-encrusted base.

Height, 12½ inches

Illustration of numbers 446 to 448, inclusive, facing page 95



[455]

[456]

[455]

TOP ROW: NUMBERS 453-454-453

453. PAIR FINE CHELSEA PORCELAIN FIGURES

Circa 1770

Exquisitely modeled and colored figures of a youth in flowered rococo costume, holding a basket of fruits, a dog at his feet, and of a girl in flowered frock holding a nosegay of flowers. *Height, about 10½ inches*

[See illustration]

454. FINE CHELSEA DERBY PORCELAIN GROUP

Circa 1780

The sea god Neptune, accompanied by a dolphin, surmounting a high rock which is encrusted with marine shells and foliage; from the dolphin's mouth gushes a waterfall. *Height, 10¼ inches*

[See illustration]

455. PAIR CHELSEA DERBY PORCELAIN FIGURES
OF SHAKESPEARE AND MILTON*Circa 1780*

Standing figures of the famous poets holding manuscripts and books and leaning upon classic pedestals. *Height, 11½ inches*

[See illustration]

- 50- 456. PAIR FINE WALTON STAFFORDSHIRE FIGURES *Circa 1820*
 Elijah, and The Widow; well-modeled and colored examples, both
 impressed *Walton*. Rare. *Height, about 11 inches*

[See illustration of one, on preceding page]

- 67- 457. CROWN DERBY DECORATED PORCELAIN TEA SERVICE *Circa 1800*
 Comprising a circular teapot with cover, sugar bowl with cover, cream
 jug, waste bowl, three saucer dishes, six chocolate cups and saucers
 eleven tea cups and saucers; one piece repaired. Decorated with bands
 of formal grapevine in royal blue and gold. [Lot.]

458. ORIENTAL LOWESTOFT PORCELAIN OCTAGONAL PLATTER *XVIII Century*
 Painted in rose and green with small groups of flowers and leaves in a
 soft white 'lemon peel' ground. *Length, 17½ inches*

- 740- 459. MINTON DECORATED PORCELAIN DESSERT SERVICE *Circa 1860*
 Comprising two tall compotes, two low compotes, two sauce tureens
 with covers and stands, twelve plates, and seventeen bouillon cups and
 saucers; beautifully decorated with bands of small flowers and birds in
 turquoise, *rose Pompadour*, and gold. [Lot.]

- 40- 460. WALTON STAFFORDSHIRE GROUP *Circa 1820*
 Unusually fine specimen representing the Flight Into Egypt, the figures
 well-modeled and colored. *Height, 11 inches*

[See illustration on page 64]

- 40- 461. PAIR ROCKINGHAM APPLE GREEN PORCELAIN VASES *Circa 1825*
 Handsome vase of baluster form with coral pink and gold handles,
 painted with clusters of flowers in an apple green ground. *Height, 8¾ inches*

- 160- 462. CROWN DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa 1815*
 Comprising twenty-four plates, three circular dishes, one oval dish, two
 shell-shaped dishes, and one hot plate, a diamond-shaped dish, one
 sauce tureen and stand, and a pair of wine coolers. Painted in colors
 and gold with bands of foliage volutes. [Lot.]

- 50- 463. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATTER *XVIII Century*
 Oval dish painted in colors and gold with the arms of Davis, also with
 plumage birds and flowers in landscape vignettes. *Length, 17½ inches*

464. PAIR WALTON STAFFORDSHIRE FIGURES OF SS. PETER AND PAUL

Circa 1820

Paul seated, Peter kneeling, accompanied by their attributes; one impressed *Walton*. *Height, 9 inches*

[See illustration on page 60]

465. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL DISH *XVIII Century*

Finely painted in colors and gold with the arms of the Duc de Mayenne.

Diameter, 15 inches

[See illustration on page 119]

466. DAWSON STAFFORDSHIRE PURPLE LUSTRE AND POLYCHROME

TEA SERVICE

Circa 1820

Comprising a small round teapot and cover, sugar bowl, creamer, eleven cups, and eleven saucers; gaily painted with large blossoms and leaves in cobalt blue, orange, and green. Impressed *Dawson*. [Lot.]

467. ORIENTAL LOWESTOFT PORCELAIN OVAL PLATTER *Circa 1790*

The border painted with Chinese rustic scenes, fishes, animals, and birds, the centre with small sprigs of flowers surrounding a sunburst medallion; so-called lemon-peel surface. *Length, 20 inches*

468. FLIGHT BARR AND BARR WORCESTER DECORATED PORCELAIN URN

Circa 1810

Two-handled Compana urn, finely painted with views of Buildwas Abbey, Salop, in reserves in a white and gold 'seaweed' ground; title and impressed mark, underfoot. *Height, 13½ inches*

469. ORIENTAL LOWESTOFT DECORATED PORCELAIN

SOUP TUREEN WITH COVER AND STAND

Circa 1815

Shaped oval two-handled tureen, the slightly domed cover with a fruit tureen, standing in an oval dish. 'Lemon peel' porcelain painted with small sprigs of pink roses and green leaves. *Length, 14½ inches*

470. PAIR EMPIRE DECORATED PORCELAIN VASES *French, circa 1810*

White and gold sphinx-handled baluster-shaped vase, painted with groups of figures in Italian landscapes, after Zuccarelli.

Height, 17½ inches

471. TWELVE LOUIS XVI SÈVRES SOFT PASTE PORCELAIN PLATES
AND FOUR DISHES

Circa 1780

70-

Plates painted with sprigs of small flowers and leaves in a white ground, four square dishes varying slightly in design. All bear date and decorator's mark. [Lot.]

472. PAIR EMPIRE PARIS DECORATED PORCELAIN VASES

Circa 1810

130-

Slender sphinx-handled vase finely painted with groups of figures, and inscribed *Paris et Oenone* and *Médor et Angélique*; on polished black slate square base. Fine quality.

Height, 18½ inches



[NUMBERS 474 AND (AT TOP) 473]

473. FINE COALPORT APPLE GREEN PORCELAIN DESSERT SERVICE

Circa 1825

140-

Comprising a two-handled tall compote, five low compotes, ten plates beautifully decorated with clusters of blossoms and leaves and borders of lambrequins and crosshatching in apple green, yellow, white, and gold.

[See illustration of part]

474. COALPORT DECORATED APPLE GREEN PORCELAIN DINNER SERVICE

Circa 1850

130-
Comprising twenty-two dinner plates, eighteen soup plates, soup tureen with cover, salad bowl, four platters, and three vegetable dishes with covers. Handsomely decorated with festoons of small flowers and leaves in brilliant apple green and gold borders. Fine quality. [Lot.]

[See illustration of part]

475. RIDGWAY IRONSTONE CHINA DINNER SERVICE

Circa 1830

100-
Comprising nineteen dinner plates, six soup plates, one sauce tureen with cover and stand, and nine assorted platters. Decorated in blue, gold, and *rouge de fer* in old Imari pattern. [Lot.]

ENGLISH FURNITURE AND DECORATIONS

476. SET OF FOUR ENGLISH SPORTING PRINTS

30-
Fourteen hunting and coaching scenes, with titles. Aquatints in colors.

477. SET OF FOUR ENGLISH SPORTING PRINTS

30-
A Steeplechase: 1st Mile; 2nd Mile; 3rd Mile; 4th & Last Mile. Aquatints in colors.

478. FAMILY OF SIX PEWTER OVAL PLATTERS

English, XVIII Century

80-
Fine matched garniture of plain graduated dishes, engraved with a crest. [Lot.] (*Millet*)

Lengths, 12 to 19 inches

479. SILK NEEDLEWORK PICTURE

English, circa 1800

30-
Medallion worked with figure of a shepherdess fondling her lambs; gilded Hogarth frame.

Height, 17½ inches

480. SILK CHENILLE EMBROIDERY FLOWER PICTURE

French, circa 1800

75-
Medallion worked with a nosegay of flowers; gilded Hogarth frame.

Height, 17 inches



[NUMBER 481]

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861-1909

[Bronze Equestrian Group]

481. THE RATTLER (A SNAKE IN THE PATH)

950- A cowboy in sombrero and fur chaps astride a bucking horse swerving violently aside from the rattlesnake in its path. Oval base inscribed *Copyright by Frederic Remington*. Cast by Roman Bronze Works, N. Y., No. 47. Dark green patina. *Height, 23 inches*

[See illustration]



[NUMBER 482]

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861-1909

[Bronze Equestrian Group]

482. THE BRONCO BUSTER

900- A lean cowboy in sombrero and chaps, braced upon a violently rearing horse, whose mane he grasps firmly with his left hand; he wields a two-thonged whip in his outstretched right hand. Oval base inscribed *Copyright by Frederic Remington. Cast by Roman Bronze Works, N. Y., No. 105. Dark green patina.* Height, 23 inches

[See illustration]

- 50- 483. PAIR PEWTER TWENTY-INCH CHARGERS *English, XVIII Century*
Plain round dish with reeded edge. Fine condition and color. (Millet)
Diameter, 20 inches

- 40- 484. SET OF FOUR ENGLISH SPORTING PRINTS, BY ALKEN
Hunting Hare: Going Out; Finding; Running in View; the Death.
Etchings in colors.

- ent 485. CHINESE CARVED MALACHITE GROUP, FITTED AS LAMP
Ovate bronze-form vase and cover, entwined with undercut branches
of peonies and flanked by guardian monsters; fitted for electricity, with
shade. (Kerner) *Height, 25 1/2 inches*

[See illustration on page 27]

- 55- 486. VIOLIN
Old copy of a Cremonese violin of Francesco Ruggieri, from A. Adam-
son & Co., Poona. Fine tone. In case containing two bows. (Millet)

- 90- 487. SHERATON INLAID MAHOGANY BAROMETER
Joseph Cetti & Co., London, Late XVIII Century
Banjo-shaped case inlaid with medallions of shells in light and dark
woods; dial inscribed with the maker's name. (Millet)
Height, 39 1/2 inches

- 35- 488. OLD ENGLISH CUT GLASS URN
Ovoidal bowl on ringed socle and flaring foot, richly cut in diamond
pattern, the rim scalloped. *Height, 15 inches*

- 30- 489. GEORGIAN PIERCED STEEL SMALL FENDER *English, XVIII Century*
Bow-shaped, pierced in conventional design. (Millet)
Length, 42 inches

- 60- 490. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, Late XVIII Century
Oblong, with hinged slant top and shaped front inlaid with medallions;
interior refitted. *Height, 15 1/2 inches*

- 42- 491. SHERATON INLAID MAHOGANY DRESSING MIRROR
English, XVIII Century
Slightly arched swivel mirror surmounting a stand with three drawers
banded with light wood. (Millet) *Height, 21 inches; width, 20 inches*

492. PARCEL-GILDED MAHOGANY BANJO CLOCK WITH SHIP DECORATION

American, circa 1815

✓✓- Case bordered with gilded beading and having a fluted gilded pendant; glass with painted decoration depicting the battle between the *Constitution* and *Java*. Willard type.

Height, 39½ inches

[NUMBER 493]

493. RARE GEORGE III TURNED BONE AND MACASSAR EBONY CANDLESTAND

English, XVIII Century

210- Circular top of macassar inlaid with a bone annulus and supported on elaborately turned and knopped bone shaft with leaf-carved tripod and claw and ball feet. (*Millet*)

Height, 27½ inches

[See illustration]

494. EARLY GEORGIAN BRASS AND CAST IRON GRATE

English, XVIII Century

65- The arched fire-back cast with an allegorical female figure in a cartouche; the brass cabriole legs molded with shells. Rare. (Millet)

Height, 31 inches; width, 26 inches

495. SHERATON INLAID MAHOGANY BAROMETER

Spurier, Tewkesbury, circa 1800

115- Banjo-shaped case of light mahogany banded with yellow holly; embellished with convex silvered glass medallion. *Height, 37 inches*

496. SHERATON PAINTED AND PARCEL-GILDED CANDLESTAND

English, Late XVIII Century

50- The top painted with an open volume and documents. (Millet)

Height, 29 inches

497. JACOBEOAN TURNED OAK JOINT STOOL

English, XVII Century

30- Top covered in rose silk damask; on flaring baluster legs with box-stretcher. (Millet)

498. OAK WALL CABINET AND BIBLE BOX

English, XVII Century

30- Paneled cabinet opening to a nest of ten small drawers; and a Jacobean carved oak box carved in low relief with interlaced floral lunettes.

(Millet) Height of cabinet, 24 inches; length of box, 25 inches

499. GEORGIAN PIERCED BRASS SMALL FENDER

English, circa 1800

85- Pierced with a band of conventional ornamentation, on gadrooned feet. Together with an old warming pan and a kettle. [Lot.] (Millet)

Length, 32 inches

500. GEORGE III MAHOGANY WIG STAND

English, XVIII Century

30- With basin ring on S-scrrolled supports and triangular undershelf with two small drawers; dish base on tripod with snake feet.

Height, 32 inches; diameter, 14 inches

501. GEORGE III CARVED MAHOGANY DRAWING TABLE

English, XVIII Century

65- Hinged oblong top with leaf-carved edge, on ratchet support and concealing two candle slides; on round fluted column and leaf-carved tripod with snake feet. (Millet)

Height, 35 inches; width, 23 inches



[NUMBER 503]

[NUMBER 502]

SET OF SPODE PORCELAIN VASES: NUMBER 232

502. SHERATON MAHOGANY ARMCHAIR *English, Late XVIII Century*
Pleasing chair in the neo-classic taste with reeded arms, openwork
splat, and upholstered seat. (*Millet*)

[See illustration]

503. SHERATON INLAID FRUITWOOD TAMBOUR-FRONT BOUDOIR DESK
English, XVIII Century
Oblong top, the front with a quarter-round tambour opening to a desk
fitted with small drawers and a pull-out leather-covered writing slide;
on slender square tapering legs with enclosed stretcher. (*Millet*)
Height, 32 inches; width, 21 inches

[See illustration]



[NUMBER 505]

[NUMBER 504]

CHELSEA PORCELAIN FIGURE OF DIANA: NUMBER 241

504. GEORGE I MAHOGANY CABRIOLE-LEG ARMCHAIR

English, XVIII Century

Pleasing chair in transitional style, with figured solid splat, curved arms, club-footed cabriole legs, and slip seat. (Millet)

[See illustration]

505. GEORGE I MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE

English, XVIII Century

Hinged and folding circular top supported on four cabriole legs, three of which have club feet, one being richly carved on the knee and terminating in a claw and ball foot; the rear leg draws out under the hinged leaf. (Millet) *Height, 27 inches; diameter, 25 1/2 inches*

[See illustration]



[NUMBER 506]

506. SHERATON INLAID ROSEWOOD AND SATINWOOD SOFA TABLE

English, circa 1800

Oblong top of richly marked rosewood bordered with satinwood; two drop-end leaves, two drawers, and trestle supports with brass shoes.

Height, 28½ inches; length open, 5 feet

[See illustration]

507. MAHOGANY CIRCULAR BOOK STAND

Georgian Style

Circular top with brass gallery and octagonal central well with hinged cover; the cylindrical body has open sides with adjustable beaded shelves.

Height, 31½ inches; diameter, 24½ inches

- 80- 508. PAIR SHERATON MAHOGANY SIDE CHAIRS *English, XVIII Century*
Reeded conforming square back and square tapered legs with stretchers; seat upholstered. (Millet)

- 30- 509. GEORGE II CARVED, PAINTED, AND PARCEL-GILDED WALL MIRROR *English, XVIII Century*
Upright frame with gilded molding surmounted by a richly carved rococo cresting; finished brown and gold. (Millet)
Height, 41 inches; width, 18½ inches

- 90- 510. GEORGE I MAHOGANY CARD TABLE *English, XVIII Century*
Hinged and folding shaped top lined with red baize and formed with four counter pockets; supported on four tapered round legs with club feet. (Millet)
Height, 28 inches; length open, 32 inches

- 30- 511. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*
Chair of simple design in light mahogany with interlaced splat, molded square legs, and slip seat. (Millet)

- 70- 512. PAIR BLACK AND GOLD LACQUER SIDE TABLES *Early Georgian Style*
Oblong top with drawer, on cabriole supports; gilded with Chinese figures and pavilions in a dark ground.
Height, 30 inches; length, 50 inches

- 75- 513. CHARLES II CARVED WALNUT TALL-BACK ARMCHAIR *English, XVII Century*
With spirally twisted uprights, cane back panel surrounded by a border of pierced and carved foliage and crested with a crown with putto supporters; open acanthus-scolled arms on spiraled supports, cane seat, spiraled and blocked legs with frontal stretcher matching the crowning rail. Black patina. (Millet)

- 70- 514. GEORGE III MAHOGANY NIGHT STAND *English, XVIII Century*
Square tray top, front fitted with hinged flap, a bidet in the lower part. (Millet)
Height, 32 inches; width, 23 inches



[NUMBER 515]

515. SHERATON FINELY INLAID SATINWOOD PEMBROKE TABLE

English, XVIII Century

Graceful serpentine oblong top, with two drop leaves inlaid with banded panels surrounded by crossbandings of tulipwood and fan inlays at the corners, the central section with an oval medallion in mahogany, crossbanded in tulipwood; single end drawer and inlaid square tapering legs. An exceptional example.

Height, 27 inches; length open, 37½ inches

[See illustration]



[NUMBER 516]

516. QUEEN ANNE WALNUT UPHOLSTERED WING CHAIR

English, Early XVIII Century

300- Beautiful chair in transition style from William and Mary to Queen Anne; with arched high back, outcurved arms, and flaring seat; on walnut cabriole front legs carved with an escalloped shell on the knee. Loose seat cushion; covered in flowered ivory silk. (*Millet*)

From Morant and Co., London

[See illustration]



[NUMBERS 517 AND 520]

517. QUEEN ANNE INLAID 'OYSTER' WALNUT CHEST OF DRAWERS

English, Early XVIII Century

90- Oblong top, banded and quartered and centred with an oval medallion, all veneered with matched 'oyster pieces' of walnut; front with three long drawers with walnut of beautiful figure, furnished with latticed brasses and bail handles; on serpentine bracket feet. (*Millet*)

Height, 31 1/2 inches; length, 38 inches

[See illustration]

- 90- 518. PAIR BURL WALNUT HANGING CABINETS *Queen Anne Style*
With glazed front and sides, arched pediment, and molded base.
Height, 48 inches; width, 35 inches

- 170- 519. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
PIECRUST TABLE *English, XVIII Century*
Tilting circular top with ogee edge, supported on richly carved and
fluted pedestal and similarly carved tripod with claw and ball feet;
with restorations. *Height, 28 inches; diameter, 28 inches*

- 100- 520. GEORGE III INLAID MAHOGANY DRESSING MIRROR *English, XVIII Century*
Swivel mirror in parcel-gilded and molded frame, surmounting an ob-
long stand containing three drawers and edged with inlay. (Millet)
Height, 26 inches; width, 17 inches

[See illustration on preceding page]

- 80- 521. HEPPLEWHITE MAHOGANY STAND WITH INLAID PALISSANDRE
AND EBONY CABINET *XVIII Century*
Oblong cabinet with double cupboards opening to six drawers paneled
as nine, all inlaid with panels of ebony and palissandre outlined with
bone stringing; on plain mahogany stand with writing slide and under-
shelf and square tapering legs.
Total height, 39½ inches; width, 19½ inches

- 100- 522. SHERATON INLAID SATINWOOD AND TULIPWOOD PEMBROKE TABLE *English, XVIII Century*
Oval crossbanded top with two drop leaves, in richly figured lemon
yellow satinwood centred with a garlanded oval patera inlay; with
single end drawer and square tapering legs inlaid with pendants of
mistletoe. A piece of exceptional quality.
Height, 28½ inches; length open, 39½ inches

- 140- 523. GEORGE III MAHOGANY SPIDER-LEGGED DROP-LEAF TABLE *English, XVIII Century*
Oblong top with two drop leaves supported on slender spindle-turned
and blocked legs and gates. (Millet)
Height, 29 inches; length open, 32 inches



[NUMBER 524]

524. PAIR WILLIAM AND MARY CARVED WALNUT AND MORTLAKE
TAPESTRY ARMCHAIRS

English, XVII Century

Tall rectangular back and seat covered in tapestry of the period, woven with clusters of fruits and foliage and other decorative motives; finely carved walnut frame of later date. (*Proctor*)

[See illustration]

525. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Shaped upright frame carved with stalactites, C-scrolls, and leafage, the upper framing a panel of tapestry depicting deer in a park.

Height, 58 inches; width, 28 inches

From Charles of London

526. CHIPPENDALE CARVED AND GILDED WALL MIRROR
 Companion to the preceding. *Height, 58 inches; width, 28 inches*
 From Charles of London

527. INLAID SATINWOOD SOFA TABLE *Sheraton Style*
 With two hinged leaves, two drawers, and trestle supports.
Height, 28 1/2 inches; length, 55 inches

528. CARVED MAHOGANY AND JARDINIERE VELVET SOFA *Chippendale Style*
 Shaped back, seat, and arms covered in green silk jardiniere velvet;
 the mahogany valanced skirt and cabriole legs carved with foliage and
 shells. *Length, 6 feet 8 inches*

529. CARVED OAK SEMICIRCULAR CONSOLE TABLE
English or Flemish, XVII Century
 Half-round top, on triangular frieze carved with strapwork; on three
 round columnar legs with triangular stretcher. (*Millet*)
Height, 30 inches; length, 42 inches

530. GEORGIAN MAHOGANY SPIDER-LEGGED DROP-LEAF TABLE
English, Late XVIII Century
 Oblong top with two hinged leaves supported on turned and gated
 slender legs and stretchers; drawer restored.
Height, 28 inches; width, 28 inches

531. CHIPPENDALE CARVED MAHOGANY PEDESTAL WRITING DESK
English, XIX Century
 Oblong top lined with cowhide leather, carved gadroon edge; four
 drawers in either pedestal and another drawer above the knee space.
Height, 32 inches; width, 40 inches

532. QUEEN ANNE INLAID BURL WALNUT BUREAU
English, Early XVIII Century
 Rectangular top; five drawers with herringbone ornament and the top
 also inlaid with bandings and medallions of light wood.
Height, 38 inches; width, 37 inches



[NUMBER 533]

533. QUEEN ANNE INLAID BURL WALNUT LADY'S WRITING DESK

English, XVIII Century

Interior fitted with small drawers and pigeonholes enclosed by a slant flap, below which is a pull-out shelf and a drawer; supported on angular cabriole legs with club feet. Top and front banded with herringbone ornament. (N. Y. Private Collector)

Height, 36½ inches; width, 22 inches

From the Spanish Art Gallery, London

[See illustration]

534. QUEEN ANNE INLAID OAK CHEST OF DRAWERS

English, XVIII Century

Oblong banded top, front with two small and three long cockbeaded drawers with brass bail handles, in oak with light golden patina. Interior reconditioned. (Millet) *Height, 38 inches; length, 40½ inches*



[NUMBER 535]

535. CHIPPENDALE CARVED MAHOGANY TWO-CHAIR BACK SETTEE
WITH CLAW AND BALL FEET

English, XVIII Century

325- The open back frames two interlaced openwork splats, the shaped crest rail tastefully carved with leafage and bell flowers; gently curved and tapered arms with carved and scrolled terminals, three cabriole front legs also carved and terminating in claw and ball feet. Slip seat in amber cut velours. (*Millet*)

Length, 54 inches

[See illustration]

536. GEORGE I MAHOGANY UPHOLSTERED WING CHAIR

English, XVIII Century

140- The rounded and slightly arched back, outcurved arms, and flaring seat upholstered in plain fabric; on mahogany cabriole front legs carved with a shell on the knee and terminating in a club foot. Loose seat cushion. (*Millet*)



[NUMBER 537]

ORIENTAL LOWESTOFT PORCELAIN ARMORIAL DISH: NUMBER 465

537. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL-FOOT DROP-LEAF
BREAKFAST TABLE *English, XVIII Century*

Oblong top with two drop leaves, in beautifully figured mahogany with rich dark patina; acanthus-carved cabriole legs with claw and ball feet, two rotating as gates. (*Millet*)

Height, 28 inches; length open, 55 inches

[See illustration]

538. SIX SHERRATON INLAID MAHOGANY SIDE CHAIRS *English, circa 1800*

Open square back with fluted uprights and trellised splat of interlacing cyma curves; square reeded and tapering legs. Four with seats in rose cut velvet, two in rose striped silk brocade. (*Millet*)

539. CHARLES II SPIRALLY TURNED OAK GATE-LEG TABLE

English, XVII Century

Oval top with two drop leaves and single end drawer; supported on spirally turned legs and gates. (*Millet*)

Height, 28½ inches; length open, 49 inches

110-

540. DECORATED SYCAMORE PIER TABLE

Adam Style

Segmental top painted with medallion of figures and foliage volutes; frieze and supports painted white and gold.

Height, 33 inches; length, 47 inches

70-

541. PAIR JAMES II CARVED WALNUT HIGH-BACK ARMCHAIRS

English, Late XVII Century

Caned tall back with carved leaf-scrrolled crest, gently curved arms, turned legs, and carved frontal stretcher; crimson velvet seat cushion; some repairs. (*Proctor*)

90-

542. CROMWELLIAN OAK MONK'S TABLE

English, XVII Century

Oblong top is pegged to the frame and tilts up forming a bench; with spool-turned posts and solid seat. (*Millet*)

Height, 28 inches; length, 49 inches

60-

543. JACOBEOAN CARVED OAK CHEST

English, XVII Century

Three-panel front carved with quatrefoil and guilloche ornament. (*Millet*)

Height, 29½ inches; length, 56 inches

30-

544. SHERATON INLAID MAHOGANY SOFA TABLE

English, XVIII Century

Oblong top has a drop leaf at either end and two drawers at one side; supported on trestle-pattern splayed legs with brass feet. Banded with inlay.

Height, 27 inches; length open, 58 inches

105-

545. CHARLES II OAK DRESSER

English, XVII Century

Long rectangular body, containing three drawers paneled with geometrical moldings, supported on turned legs with plain stretchers. (*Millet*)

Height, 33 inches; length, 6 feet 7 inches

120-

546. PAIR CARVED MAHOGANY TORCHÈRES

Adam Style

Formed as classic tripods; carved with rams' masks, paterae, and leonine motive.

Height, 5 feet

65-



[NUMBER 547]

547. REGENCY FINELY INLAID MAHOGANY SIDEBOARD

300- The front fitted with cutlery and bottle drawers and cupboards; two small drawers in the top. Supported on six reeded and turned legs and decorated with marquetry. Height, 41 inches; length, 6 feet 6 inches

[See illustration]

548. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR

English, XVIII Century

300- Shaped upright frame carved in relief with eagles' heads, acanthus, and egg and dart motive, surmounted by a carved finial; with scrolled pediment. Height, 58 inches; width, 30 inches

549. QUEEN ANNE OAK COURT CUPBOARD English, Early XVIII Century

180- In two tiers, the front enclosed by four doors with arched chamfered panels; the open superstructure has been used together with the cup-board, but, although of the period, is additional. (Millet)

Height, 6 feet 6 inches; width, 54 inches

550. MAHOGANY MARQUETRY DROP-LEAF HUTCH TABLE

English or Dutch, Early XIX Century

Rectangular top with two hinged leaves, frame enclosed by two metal grilled doors; elaborate floral marquetry in light wood. (Conant)

Height, 30 inches; length, 42 inches

551. QUEEN ANNE BLACK AND GOLD LACQUERED TALLBOY

English, Early XVIII Century

Comprises a case of five drawers surmounting a stand with three small drawers and ball feet, a shallow drawer is concealed within the frieze; probably originally had six turned legs. (Proctor)

Height, 56 inches; width, 42 inches

552. CROMWELLIAN TURNED AND CARVED OAK REFECTORY TABLE

English, XVII Century

Long narrow top supported on six turned baluster legs braced with quadrangular stretchers which are decorated with carving. (Proctor)

Height, 32 inches; length, 9 feet

553. PAIR PARCEL-GILDED AND INLAID SATINWOOD CONSOLE TABLES

Sheraton Style

With semi-oval banded top, the frieze with gilded rosetted dies surmounting gilded round fluted legs; plate glass top.

Height, 30½ inches; length, 37¾ inches

554. CARVED AND GILDED CONVEX EAGLE MIRROR WITH GIRANDOLES

English, circa 1800

Circular frame lined with turned spherules and ebonized fillet surrounding a convex mirror; the sides with two scrolled candle arms with cut glass lustre pendants; crested by a leaf-scrolled plinth, upon which is perched an eagle.

Height, 43 inches; width, 29 inches

[See illustration]

555. SHERATON FINELY INLAID MAHOGANY

SERPENTINE-FRONT SIDEBORD

English, XVIII Century

Oblong crossbanded top with brass rear gallery rail having candle arms; serpentine front with kneehole surrounded by a long drawer, cupboard and bottle drawer, all finely inlaid with panels of stringing and rosettes at the corners, the kneehole spandrels with leaf-scroll motives; on quadrangular tapering legs terminating in spade feet.

Height, 53 inches; length, 5 feet 6 inches

[See illustration]



[NUMBERS 554 AND 555]

556. GEORGE III MAHOGANY BOOKCASE *English, XVIII Century*

Upper part in two sections containing shelves enclosed by two glazed doors with latticed mullions and surmounted by a dentiled and molded lift-off cornice; lower part enclosed by two molded solid doors.
(Millet) *Height, 8 feet; width, 55 inches*

125-

557. CHARLES II PANELED OAK DRESSER OF DESIRABLE SIZE

English, XVII Century

Low oblong body with three drawers ornamented with sunk cruciform panels and brass drop handles; on baluster-turned and blocked front legs.
Height, 28½ inches; length, 5 feet 7 inches

180-

558. FINELY DECORATED SATINWOOD SECRÉTAIRE CABINET *Shearer Style*

With shield-shaped swing mirror having carved and painted floral festoons, hanging between cabinets painted with oval *grisaille* medallions of female figures and surmounting fitted serpentine small drawers. Serpentine front with long drawer fitted for writing, on round tapering legs. The whole lavishly painted with floral ornament.

Height, 5 feet 7 inches; width, 40 inches

175-

Note: A good reproduction of a famous example assigned to Thomas Shearer, in the Victoria and Albert Museum, London.

559. SHEERATON INLAID MAHOGANY PEDESTAL BREAKFAST TABLE

English, Late XVIII Century

Oblong rounded top tilting on bulb-turned pedestal and four reeded flaring quadrangular legs, shod in brass and casters.

Height, 27½ inches; length, 57½ inches

From Philip Suval, Inc., New York

80-

560. GEORGE III MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

Upper section with glazed double doors with interlaced cyma-curved astragals and opening to three shelves; fitted slant-front desk below with two small and three long drawers. (*Millet*)

Height, 7 feet 6 inches; width, 46 inches

561. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

English, Early XIX Century

Carved front contains two cellaret cupboards and a shallow drawer banded with satinwood and yellow holly, the top similarly banded; six square tapered legs and splayed feet. *Height, 37 inches; length, 6 feet*

562. FINE GEORGIAN MAHOGANY THREE-PART DINING TABLE

English, circa 1815

Composed of three rectangular sections with reeded edge, each supported on a turned pedestal with reeded splayed legs ending in brass shoes; top fitted together by inserting two loose leaves.

Height, 29 inches; length extended 11 feet

563. SET OF TEN HEPPLEWHITE MAHOGANY CHAIRS

English, XIX Century

Two armchairs and eight side chairs, the yoke-shaped open backs with vasiform splat and yoke-shaped crest; square tapered legs and stretchers.

564. ADAM PAINTED DRAWING ROOM SUITE IN STRIPED SILK BROCADE

English, XVIII Century

Comprising sofa, armchair, and four side chairs. With rectangular molded and beaded backs, the sofa with square tapering legs carved with husk pendants, the chairs with round reeded and tapering legs delicately carved at the knees with collars of plantain leaves. Covered to match in pale blue and rose striped moiré brocade, worn. An attractive group. [Lot.] (*Millet*)

Length of sofa, 5 feet

From Morant and Co., London

565. CHINESE CARVED COROMANDEL LACQUER EIGHT-FOLD SCREEN

Ch'ien-lung

725- Incised and painted in colors on a black ground with elaborate scenes of hospitality in a pavilion beside a lake, together with figures of officials and priests and actors performing in a military drama, on the shore and in boats. The reverse with *fêng huang* and other exotic birds amid flowering branches. Height, 6 feet 10 inches; length, 10 feet 10 inches

[See illustration]

566. CARVED AND PAINTED PINE CORNER CUPBOARD

English, XVIII Century

60-

Built-in cupboard with arched and pilastered front enclosed by four paneled doors; painted ivory white. (Millet)

Height, 7 feet 2 inches; width, 53 inches

567. TALL BRASS CANDELABRUM

Jacobean Style

35-

Handsome baluster shaft supporting three curved branches fitted for electric lights and surmounted by a crowned eagle. Height, 6 feet

568. CARolean paneled oak dresser

English, XVII Century

125-

Narrow oblong top, the front with four double-paneled drawers enclosed by stiles with applied knob pilasters; on three baluster-turned and blocked front legs with scrolled brackets. (Millet)

Height, 34 inches; length, 6 feet 11 inches

569. PAIR CARVED AND CANED WALNUT ARMCHAIRS

William and Mary Style

55-

With caned back and seat; carved scrolled crest and frontal stretcher.

570. GEORGIAN DECORATED GREEN LACQUER TALL-CASE CLOCK

Woodly, Kington

55-

With square hood supported by colonnettes, the case repainted with flowers and Chinese dragons on a dark green ground. Original movement with engraved brass dial.

Height, 6 feet 9 inches; width, 21 inches

80-

571. PAIR INLAID WALNUT SIDE CHAIRS

Queen Anne Style

Conforming side and back inlaid with light woods; blue velours seat.

572. INLAID MAHOGANY SMALL BUREAU

Sheraton Style

35-

Small chest of four drawers, valanced skirt, and bracket feet.

Height, 27 inches; width, 25 1/2 inches

80-

573. PAIR CAST BRONZE ANDIRONS

Charles II Style

Formed of shaped plinths surmounted by flaming urns.

Height, 30 inches



[NUMBER 565]

IMPORTANT BRUSSELS AND MORTLAKE TAPESTRIES

574. FLEMISH TAPESTRY PANEL

XVII Century

Woven with the heroic figure of a warrior in classic garb, standing in a landscape. (*L. I. Private Collector*)

Height, 10 feet 5 inches; width, 4 feet 10 inches

95-

575. BRUSSELS RENAISSANCE TAPESTRY

XVI Century

VERTUMNUS AND POMONA. Depicting Vertumnus disguised as an old woman, in blue robes and fawn scarf, plucking grapes to deposit in a wattle basket; Pomona in rose dress and greenish blue drapery is seated on the sward beside the basket and is about to pare an apple; in the distance, a view of hilly wooded country with an imposing château. Beautiful striped Venetian red border with clusters of flowers and fruit in rich colors with bluish green foliage. Brussels mark BB and shield in the lower border and the weaver's monogram in the right selvage. (*Boasberg*)

Height, 9 feet 3 inches; width, 6 feet 5 inches

[See illustration]

1250-



[NUMBER 575]

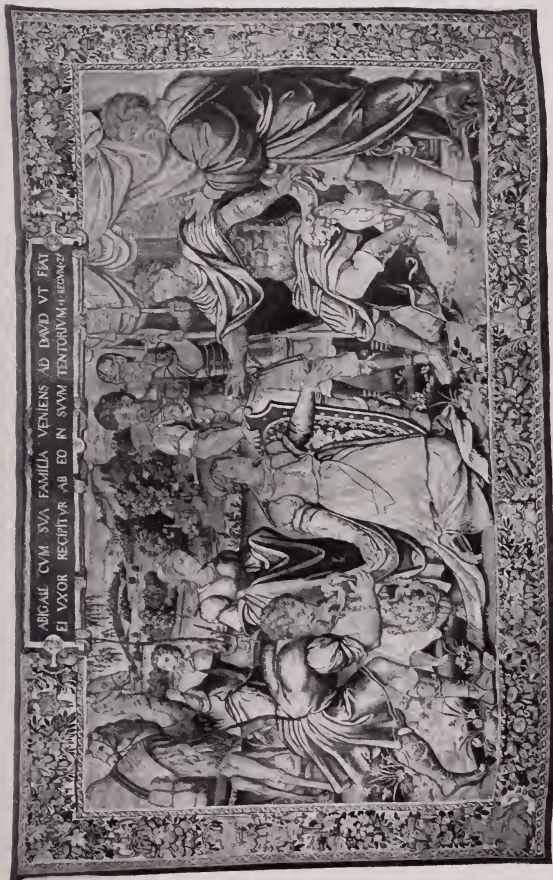
576. BRUSSELS RENAISSANCE TAPESTRY

Circa 1600

✓50- ABIGAIL AND HER FAMILY PLEADING BEFORE KING DAVID (I Samuel: 25). The scene is set in a grassy clearing before a vista of rolling wooded country with a castle in the middle distance. Beneath a draped fawn canopy in the right foreground, David, wearing brown corselet and cothurnai and loosely wrapped in a blue mantle, is seated in a leonic throne flanked by two attendants and a councillor. Abigail kneels in supplication before him, wearing rose and gold garments and attended by a handmaid, behind her a servant leading two camels laden with gifts for the King. In the left foreground, a bearded man in short blue garment bends over a golden ewer of wine. Woven in rich colors dominated by Venetian red, blue, and gold and highlighted with silk. Ecru border with clusters of fruit, flowers, and foliage, interspersed with figures of children, nymphs, and birds and, at the centre of the upper border, a blue cartouche inscribed: ABIGAIL CVM SVA FAMILIA VENIENS AD DAVID VT FIAT EI VXOR RECIPITVR AB EO IN SVVM TENTORIVM. I. REGVM. (*sic*) 25. (*Boasberg*)

Height, 9 feet 1 inch; length, 15 feet 2 inches

[See illustration]



[NUMBER 576]

A RARE GROUP OF THREE
MORTLAKE TAPESTRIES OF THE MONTHS
BY STEPHEN DE MAY

577. MORTLAKE SILK-WOVEN TAPESTRY, AFTER JEROME DE POTTER

Stephen de May, circa 1690

1800-
MARCH. View of a formal garden before a house with loggia seen at upper left; the trees are still bare, but are commencing to bud. Gardeners (a woman and two men, all dressed in rose garments) are busied on the lawn and in an Italian garden in the foreground, pruning and planting. In the right foreground the lord of the manor, in sixteenth century costume of rose doublet, slashed and puffed gold breeches, and blue hose, accompanied by his lady, who wears a *vieil* or gown with *tablier* and Tudor cap, converses with his workman. Brown border woven with swags of fruit, flowers and foliage tied with blue bowknots and hung at the centres of the sides from lion masks. Inscribed in the upper selvage: MARCH. Woven in fine wools of unusually rich coloring, lavishly highlighted in silk. (*Boasberg*)

Height, 9 feet 1 inch; width, 6 feet 10 inches

Note: The set of twelve *Months* is based upon a series originally woven, according to Marillier (*vide infra*) by Gilles de Leyniers of Brussels from cartoons by Jerome de Potter. The series was apparently repeated several times by the English weavers, the most famous sets being those at Melbury, Ham House, and Buckingham Palace.

From the initials s. d. m. which appear on the third of the present tapestries, the weaver of this group is determined as Stephen de May, a Mortlake craftsman who set up independently before 1700 and who was a member of a well-known family of weavers. The present tapestries apparently belong to the series formerly in the possession of Viscount Astor, part of which was sold at Christie's in 1921 and bore the Russell arms. These may be identified by the ivy-wreathed pillars which appear at the sides of the compositions. The identification of the months given by Marillier (*vide infra*, p. 65) is not correct, the present subject, for example, being identified by him as *July*. These little tapestries form an exceptionally charming series and are notably rich in coloring.

See H. C. Marillier, *English Tapestries of the Eighteenth Century*, 1930, pp. xvi and 61-67, pl. 22

Companion to the following

[See illustration]



[NUMBER 577]

578. MORTLAKE SILK-WOVEN TAPESTRY, AFTER JEROME DE POTTER

Stephen de May, circa 1690

APRIL. A farmyard scene with a wooden fence surrounding a meadow and a cluster of farm buildings at upper left; beyond is a view of fields with trees in spring foliage. In the immediate foreground an elderly woman in blue and crimson dress is milking a cow, a younger girl standing at the left churning butter; behind them are two herdsmen with *houlettes* driving cattle, sheep, and goats out to pasture. The scene is enclosed by ivy-wreathed columns and has borders similar to the preceding, showing some restoration. At centre of upper border are the arms with crest and mantling of the Russell family. (*Boasberg*)

1000-

Height, 9 feet 1 inch; width, 6 feet 10 inches

Note: See note to the preceding. This is the subject erroneously identified by Marillier (*op. cit.* pl. 21) as *March*.

See H. C. Marillier, *English Tapestries of the Eighteenth Century*, 1930, pp. xvi, and 61-67, and pl. 21

Companion to the preceding and following

[See illustration]



[NUMBER 578]

579. MORTLAKE SILK-WOVEN TAPESTRY, AFTER JEROME DE POTTER

Stephen de May, circa 1690

1700- MAY. A hawking scene depicting a noble youth in corselet and scarlet cloak, with a hawk on his wrist, accompanied by a lady, bearing a leafy branch, and attendants, all mounted and sallying forth to the chase. In the background at the left appears a large mansion with figures, in a rolling countryside with trees in spring foliage. Border similar to the preceding and pieced. Woven with initials S. D. M. (for Stephen de May) in the lower selvage. (*Boasberg*)

Height, 9 feet 1 inch; width, 6 feet 10 inches

Note: See note to Number 577. This is the subject correctly identified by Marillier (*op. cit.* pl. 22) as *May*.

See H. C. Marillier, *English Tapestries of the Eighteenth Century*, 1930, pp. xvi, and 61-67, and pl. 22

Companion to the preceding

[See illustration]



[NUMBER 579]

580. BRUSSELS RENAISSANCE TAPESTRY

XVI Century

ABDUCTION OF HELEN OF TROY BY PARIS. A night scene illuminated by the beams of the moon at upper left, shining across a harbor in which the waiting galley lies at anchor. In the central middle distance the conspirators are assembled before the temple of Diana, which stands in a rolling wooded landscape with the statue of the goddess before its portal. In the foreground are the armored figures of Paris and his attendant Trojan spearmen approaching to accost the beauty and her attendant, who are escorted by a bearded figure in rose robe.

1200-
Broad écru border of pergolas entwined with flowers, fruit, and foliage and supported by pairs of animals and birds perched upon scrollings of lilies; within the pergolas appear allegorical figures of Charity with *putti* and, at the base, Temperance flanked by figures of Jupiter as the sun and Diana as the moon, with their chariots. The border is enclosed by old rose guards with a spiraled ribbon motive. The upper border bears a blue cartouche inscribed with the legend: INGRESSVS PARIS CVM SVIS TEMPLVM APOLLINIS ET DIANE INVENTAM HELENAM PHANO SPOLIAIO NOCTE AVEXIT. Weaver's monogram in the lower right-hand selvage: GB. Brussels mark: BB and shield, in lower selvage. (*Boasberg*) Height, 11 feet 6 inches; width, 10 feet 10 inches

Note: The selvage monogram is probably that of Jakob Geubels the Elder (fl. 1585-1605) of the famous family of Brussels weavers.

From Salvadori, Florence

[See illustration]



[NUMBER 580]

581. IMPORTANT FRENCH GOTHIC-RENAISSANCE

ALLEGORICAL TAPESTRY

Circa 1535

3050 - COMPASSION AND TRUTH CITE CLEMENCY TO THE THRONE OF JUSTICE. The male figure of Justice, robed in green and holding a sceptre, is enthroned on a dais beneath a red canopy flanked by round arches, through which is visible a landscape with a village upon a winding river; above the Renaissance frieze of the arches, and grasping the canopy of the throne, is the figure of Clementia garbed as an angel. A hound is at the feet of Justice, and at the right is the female figure of Truth (Veritas) in rose gown and holding a sword, attended by two learned advocates in blue and green gowns; facing her at the left is Compassion (Misericordia) in red robe and blue cloak, holding a stem of lilies and also attended by her two advocates. The border is of scarlet, with clusters of grapes and green foliage, cornucopiac, and mascarons; at the centre of the upper border is a scarlet panel with Latin caption of the subject in Gothic lettering. Left and lower borders both apparently of later date. (*Macaulay*)

Height, 12 feet 6 inches; width, 12 feet

Collection de Goncourt, Château Vierville-sur-Mer, Calvados

Collection of Emil Pares, American Art Association, Inc., 1919

[See illustration]



[NUMBER 581]

ORIENTAL AND AUBUSSON RUGS

582. CHARLES X AUBUSSON RUG Circa 1830

80-

Green field with stems of pink blossoms centring a pale rose peony medallion, within a gray border with a running garland of pink peonies; repair upon one edge. *Length, 3 feet 5 inches; width, 3 feet 1 inch*

583. ENGLISH NEEDLEPOINT RUG Circa 1850

35-

Worked with an oval *écru* floral medallion in brilliant colors upon a latticed black field, superimposed by a trellis of pink roses; *écru* border with a garland of gay blossoms.

Length, 5 feet 3 inches; width, 2 feet 11 inches

584. SEHNA RUG

340-

Gray field almost entirely concealed by a closely woven allover design of clusters of tiny blossoms surrounded by 'pear' motives, principally in scarlet, tan, and black, within a narrow scarlet border of 'turtle' palm-ettes and lotus rosettes, joined by interlacing angular branches. A bi-colored silk fringe has been added to the ends. A rug of exceptionally fine weave.

Length, 6 feet 3 inches; width, 4 feet 4 inches

585. PERSIAN SILK RUG

65-

Woven with a purple and gray pendent medallion within a cartouche-shaped terra cotta field with golden yellow spandrels bearing floral arabesques; purple and gray floral borders. (*Boasberg*)

Length, 5 feet; width, 3 feet 11 inches

586. LOUIS PHILIPPE AUBUSSON RUG Circa 1840

75-

Maroon field scattered with rose pink leaf sprays surrounding a celadon quatrefoil medallion supporting four turquoise vases of pink blossoms; black border with leaf *rincaux* bearing clusters of flowers, centring four white shells.

Length, 8 feet 9 inches; width, 7 feet 9 inches

587. SAROUK RUG

45-

Lustrous ruby red field woven with a skeleton floral medallion flanked by two floral vases and surrounded by branches of flowers; blue-black lotus border.

Length, 6 feet 8 inches; width, 4 feet 2 inches



[NUMBER 588]

588. CHARLES X AUBUSSON RUG

Circa 1830

Scattered clusters of blossoms in shades of blue, violet, crimson, saffron, and white upon a maroon field, surrounded by a moss green border woven with a continuous chain of alternating asters and twin leaves, particolored in russet and white.

Length, 9 feet 5 inches; width, 8 feet 2 inches

[See illustration]



[NUMBER 589]

589. TABRIZ SILK RUG

210-

Field of rose-crimson, soft blue, and ivory white showing a beautiful flower medallion filled with vines and blossoms in delicate colors in a soft white ground, superimposed on a larger medallion with rose ground. The main border containing large peonies and magnolias, formalized and connected by leafy vines. (*Beaufort*)

Length, 9 feet 9 inches; width, 7 feet

[See illustration]



[NUMBER 590]

590. KASIAN ANIMAL CARPET

Woven on a sky blue field with a panorama of flowering shrubs, cypresses, and palms, vignettes of oases with buildings and figures of leopards and tigers, zebu, monkeys, birds, and other wild game; crimson border of floral shrubs with numerous figures of song birds and wild fowl; six floral guards.

Length, 13 feet 6 inches; width, 10 feet

[See illustration]

591. ANTIQUE FEREGHAN CARPET

Woven on a deep blue field with the familiar Herati trellis with parti-colored curving leaves, scarlet floral spandrels, and pistache green border of blue, scarlet, and yellow 'turtle' plaquettes. Some repairs.

Length, 13 feet 6 inches; width, 9 feet 10 inches

592. TURKISH CARPET

Upon a fluctuating rose red field, a celadon and rose floral medallion edged with rectangular dies; at the spandrels, large floral sprays. Pale yellow border with green *abrash*, woven with golden yellow floral palmettes between curving leaves. Small repairs.

Length, 14 feet 5 inches; width, 13 feet 10 inches

593. BESSARABIAN CARPET

Double-sided tapestry-woven rug with maroon field almost buried beneath a beautiful design of shaded crimson roses and peonies with green and golden tan leafage of exceptionally large size, the border with a continuous garland of crimson and white blossoms.

Length, 16 feet 4 inches; width, 13 feet 6 inches

[See illustration]

594. LAVEHR KIRMAN CARPET

Cartouche-shaped gray field overlaid by a midnight blue and rose pendent medallion, and with rose and tan spandrels, the whole patterned with branches of lotus, peony, and other blossoms; gray floral border. A semi-antique rug.

Length, 15 feet 6 inches; width, 9 feet 9 inches

595. ANTIQUE FEREGHAN CARPET

Midnight blue field with rows of large cartouches in scarlet, green, yellow, and ivory patterned with formalized floral devices; scarlet border of interlinked 'turtle' palmettes. Repaired. (*Hobson*)

Length, 16 feet 1 inch; width, 10 feet 10 inches



[NUMBER 593]

596. INDIAN CARPET

125- Symmetrically patterned upon a fluctuating olive green field with stiff tan shrubs of magenta and white lotus, peony, magnolia and jasmine blossoms, within a magenta border of starlike palmettes between swaying green branches. *Length, 15 feet 10 inches; width, 14 feet 8 inches*

597. MESSED CARPET

475- Sapphire blue field patterned with pairs of swaying elongated serrated leaves terminating in graceful interlacing floral branches, the scarlet spandrels with a tan lotus vine; midnight blue border of red and blue floral palmettes between pairs of large ivory 'pear' motives; ten floral guards. A fine semi-antique carpet.

Length, 19 feet 9 inches; width, 14 feet 10 inches

[See illustration]

598. ENGLISH HAND-TUFTED CARPET

Circa 1830

125- Plain rose red field with clusters of rose, blue, and mauve blossoms with green foliage at the corners, the oyster white border worked with a continuous garland of pink roses and white magnolias with shaded green and tan leaves. Some repairs.

Length, 27 feet 1 inch; width, 16 feet 1 inch

599. SAROUK PALACE CARPET

400- Field of rich crimson with symmetrical design of varied floral clusters in blues, greens, and tans; deep blue border of lotus palmettes and vases of red asters, linked by floral branches. New condition.

Length, 30 feet 3 inches; width, 12 feet 1 inch



[NUMBER 597]



[NUMBER 600]

600. OUSHAK CARPET

XVIII Century

Scarlet field woven with an allover design of crocketed hexagonal and lozenge medallions in mazarine blue and scarlet, infloretted with small blossoms and nomad devices; mazarine blue border of turquoise and orange red 'turtle' palmettes between numerous floral guards. Shows wear and patina of age.

Length, 21 feet 2 inches; width, 18 feet 10 inches

[See illustration]

601. OUSHAK CARPET

XVIII Century

Scarlet field showing considerable wear and patterned with huge leaf palmettes in blue, green, scarlet, and tan, upon a trellis of branches. (Millet)

Length, 18 feet 9 inches; width, 14 feet 6 inches

602. FEREGHAN CARPET

Golden yellow field trellised with blossoms in rose, mauve, and sky blue; rose-scarlet floral border.

Length, 11 feet 2 inches; width, 8 feet 8 inches

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

603. GILDED SILVER BÉNITIER

Spanish, circa 1700

Formed of a crucifix and a shell-shaped bowl mounted with sacred emblems. (L. I. Private Collector)

Height, 5 1/2 inches

604. PAIR BOHEMIAN ETCHED RUBY GLASS VASES

Knopped and scalloped trumpet vase, reserved with etched stags and woodland. (Boasberg)

Height, 16 inches

605. BRONZE MORTAR

Spanish, dated 1814

Chiseled with small diamond motives between vertical bands, the rim with inscription and date.

Diameter, 9 inches

606. LOUIS PHILIPPE INLAID TULIPWOOD COFFRET French, XIX Century

Handsomely inlaid with various woods and a monogrammed cartouche in brass. (L. I. Private Collector)

Length, 11 inches



[NUMBER 607]

607. FINE LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE CLOCK

Charles Bertrand, Paris: Circa 1780

The plinth-shaped case of statuary marble is embellished with exquisite *bronze doré* figures of Venus grieving over a dead dove and Cupid proffering a live dove. The clock rests on leonine feet on an oblong base of marble *plaqué* with a frieze of interlaced bay leaves. The dial is inscribed *Charles Bertrand Horloger de l'Académie R^{le} des Sciences, Rue Montmartre à Paris*; back plate of movement inscribed *Bertrand à Paris*. (N. Y. Private Collector) *Height, 14½ inches*

Note: The figures on the clock are considered to be from the atelier of the sculptor Etienne Maurice Falconet. The movement is by Charles Bertrand, *horloger* to the Académie Royale des Sciences, who was admitted in 1772 and who had his establishment in the Rue Montmartre, Paris.

From Tiffany and Co., New York

[See illustration]

608. SÈVRES BLEU DU ROI PORCELAIN AND BRONZE DORÉ LYRE CLOCK

Gille l'ainé, Paris

In the form of a festooned lyre terminating in rooster heads, the finial a female head; dial (chipped) in reeded drum. *Height, 34½ inches*

Collection of Viscount Leverhulme, Anderson Galleries, Inc., 1926

609. LOUIS XVI CARVED AND LAQUÉ BANQUETTE *French, XVIII Century*

Oblong, with concave sides and fluted round tapered legs; covered in flowered yellow silk brocade. (*N. Y. Private Collector*)

Length, 30 inches

610. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

Tall rectangular back, seat, and arm pads covered in needlepoint designed with figures illustrating the story of Pomona and also with foliage and grotesque animals; walnut carved and voluted legs and stretchers.

611. PAIR TULIPWOOD PARQUETERIE SMALL COMMODES *Louis XVI Style*

Each with three drawers inlaid in a *parqueterie* design, slightly curved supports with bronze shoes, *brocatelle* marble top. (*N. Y. Private Collector*)

Length, 35 inches; width, 29 inches

612. LOUIS XVI CARVED AND LAQUÉ BERGÈRE *French, XVIII Century*

Molded and fluted frame and supports lacquered grayish white, the dies carved with leaf medallions, covered in flowered silk brocade. (*N. Y. Private Collector*)

612A. DIRECTOIRE CARVED AND GILDED WALL MIRROR

French, Late XVIII Century

Rectangular frame carved with ribbon twist, beading, and fluting; painted white and gold. (*L. I. Private Collector*)

Height, 32 inches; length, 44 inches

AUGUSTE RODIN

FRENCH: 1840-1917

[Bronze Group]

613. LES BÉNÉDICTIONS

Two angels, each with one arm about the other, the other arm extended in benediction upon the *Labors of Man* as they alight upon the earth, their bodies leaning slightly forward. Signed upon base A. RODIN, 1^{ière} épreuve. Height, 33½ inches

Note: This bronze was given by Rodin to be sold at the Grand Palais for the benefit of the wounded soldiers during the war, being purchased by Madame Simon. The bronze was not cast at the time of sale, and the plaster model was shown in its place. The bronze was made afterwards, this being the first cast as stamped on the base, and certified as such by M. Léonce Bénédite, director of the Musée Rodin. It was made to surmount the *Monument du Travail*, a colossal project which Rodin never carried out (for illustration of model of monument, see Judith Claudel, *Rodin The Man and His Art*, 1917, opp. p. 184, the description pp. 184-8). A cast was exhibited at the Hôtel Biron, Paris, 1919, No. 123.

2000-

Collection of Madame Simon

See Léonce Bénédite, *Rodin, Soixante Planches en Héliogravure*, n.d., pl. LIII (B), text p. 37

See *Catalogue Sommaire des Oeuvres d'Auguste Rodin* (Musée Rodin), 1919, p. 27, No. 123

[See illustration]



[NUMBER 613]

JEAN-JACQUES CAFFIERI

FRENCH: 1725-1792

[Terra Cotta Portrait Bust]

614. BUST OF A NOTARY

275- A man of aristocratic countenance with thin aquiline features, wearing powdered wig and lace *jabot*; the head bent slightly forward. Surmounting a molded round socle of *rouge antique* marble. Back of bust inscribed *Fait par J. J. Caffiéri*, 1786, and also shows the first few letters of the partly obliterated name of the subject, LEMI
notaire. (N. Y. Private Collector) Height with socle, 25½ inches

Note: Jean Jacques Caffiéri was a member of the illustrious family of artists of that name which included Philippe Caffiéri, *Sculpteur du Roi* under Louis XIV, and Jacques Caffiéri, the celebrated *fondeur-ciseleur* of the eighteenth century. Examples of Jean Jacques Caffiéri's work are in most of the principal public and private collections of French eighteenth century art.

[See illustration]



[NUMBER 614]

615. IMPORTANT STATUARY MARBLE AND BRONZE DORÉ CLOCK
ATTRIBUTED TO ETIENNE MAURICE FALCONET

Movement by Deliau, Paris: Circa 1775

200- The clock is formed of two seated female figures in white marble, symbolizing Literature and Geography; one figure holds a book, the other a map, and they are placed on either side of a fluted plinth which holds the movement and above which hovers a cupid among clouds, who points to a terrestrial globe. The white enamel dial is signed DUBUISSON and indicates the days and the months. The molded base is enriched with gilded bronze *bas reliefs* depicting amors playing with terrestrial globes and scrolls. The base is of *bleu turquin* marble and polished slate. (N. Y. Private Collector) Height, 25 inches; length, 26 inches

Note: The clock is considered to be the work of the noted sculptor Etienne Maurice Falconet (1716-1791) and was made for the Count of Artois, brother of Louis XVI, in whose possession it remained until the Revolution, when it passed into other hands, finally coming into the possession of M. Tortoni, proprietor of the celebrated Café Tortoni, Paris.

Collection of the Count of Artois, Paris

Collection Tortoni, Paris

From Tiffany & Co., New York

[See illustration]

616. LOUIS XIII TURNED WALNUT TABLE *French, XVII Century*
Lift-off oblong top supported on four sturdy baluster legs with molded quadrangular stretchers. Height, 32 inches; length, 56 inches

475 617. LOUIS XVI INLAID WALNUT BEDSIDE TABLE *Italian, XVIII Century*
Small oblong table with three drawers and square tapered legs; inlaid and banded with light and dark woods. (L. I. Private Collector)
Height, 30 inches; width, 20½ inches



[NUMBER 615]



[NUMBER 618]

618. PAIR IMPORTANT RÉGENCE CARVED WALNUT

AND BEAUVAIS TAPESTRY FAUTEUILS *French, Early XVIII Century*

The shaped back, seat, and armpads covered in silk woven Beauvais tapestry of the period designed with animal subjects from La Fontaine's fables, framed in blossoms and leaves in colors, in a light ground; the frame finely carved with leafage, shells, and stalactites. (*N. Y. Private Collector*)

[See illustration]

619. LOUIS XVI FRUITWOOD COMMODE

French, XVIII Century

Rectangular commode of three drawers enriched with *cuirre doré* moldings; at the corners, grooved stiles extended into turned short legs. Figured white marble top. (*L. I. Private Collector*)

Height, 35 inches; length, 45 inches



[NUMBER 620]

620. LOUIS XVI TULIPWOOD AND HAREWOOD MARQUETERIE

SECRÉTAIRE À ABATTANT

French, XVIII Century

Rectangular cabinet with hinged fall front enclosing small drawers and shelves, two doors below, a drawer above. The front handsomely inlaid in light wood with figures harvesting and other genre groups, also bands of flowers; the ends with panels of flowers and the stiles with mock fluting. Enriched with gilded bronze mounts; white marble top. (N. Y. Private Collector)

Height, 57½ inches; width, 45 inches

[See illustration]

621. LOUIS XIII CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

French, XVII Century

Seat and high canted back covered in needlepoint depicting a cartouche with hound and stag and a group of divinities on Mount Olympus, amid flowering trees beneath a crimson drapery. Acanthus- scrolled arms; turned and blocked legs and stretchers. (*Boasberg*)

From Stefano Bardini, Florence

70-

622. RÉGENCE CARVED WALNUT COMMODE

Provençal, Early XVIII Century

Commode of three drawers of slightly *bombé* form, paneled front and sides, and short scrolled legs. (*L. I. Private Collector*)

Height, 31 1/2 inches; length, 55 inches

90-

623. CHARLES X INLAID MAHOGANY AND NEEDLEPOINT FIRE SCREEN

Arched trestle screen, the top rail with *bronze doré* appliqué of two nymphs; inset with panel of *petit point* of the period depicting Susannah and the Elders. (*Boasberg*)

Height, 43 inches; width, 34 inches

From Salvadori, Florence

55-

624. DIRECTOIRE ACAJOU DINING TABLE

French, circa 1800

Oval drop-leaf top of nicely figured wood of rich honey color; supported on six turned legs with brass feet. (*L. I. Private Collector*)

Height, 27 1/2 inches; length, 56 inches

60-

625. DIRECTOIRE ACAJOU COMMUNE MOUNTED IN CUIVRE DORÉ

French, Late XVIII Century

Rectangular chest of two long and three small drawers enriched with gilded copper moldings and bronze square handles; grooved round pilasters at the corners; marble top missing.

Height, 35 inches; length, 50 inches

80-



[NUMBER 626]

626. PAIR FINE RÉGENCE CARVED WALNUT
AND PAVOT TAPESTRY FAUTEUILS *French, Early XVIII Century*

Arched rectangular back, seat, and armpads covered in silk-woven French tapestry of the period: that on the back designed with a cluster of large crimson and pink blossoms and green leaves grouped in an urn; the seat with a similar cluster of blossoms and leaves in a light ground. The gently voluted arm terminals, cabriole legs, and saltire stretchers of walnut; the valanced serpentine seat frame decorated with a carved shell at the centre. (*Proctor*)

[See illustration]

627. LOUIS XVI CARVED AND GILDED CONSOLE WITH MARBLE TOP

Oblong top of gray Ste Anne marble, guilloche-carved frieze hung with swags of flowers; on two round fluted and tapering legs with a stretcher supporting a festooned urn. (*Boasberg*)

Height, 34 inches; length, 38 inches



[NUMBER 628]

628. LOUIS XVI CARVED AND LAQUÉ BERGÈRE IN SILK BROCADE

French, XVIII Century

80 - Slightly canted square back, straight arms, seat, and seat cushion covered in flowered and striped ivory silk. Molded and fluted frame and supports lacquered soft white. Bears an *ébéniste* stamp under the seat frame. Together with a footstool in floral brocade. (*L. I. Private Collector*)

[See illustration]

629. LOUIS XVI CARVED AND LAQUÉ BERGÈRE IN SILK BROCADE

French, XVIII Century

Identical in design to the preceding *bergère*, but slightly larger, and similarly covered. Together with a footstool in floral brocade. (L. I. Private Collector)

630. LOUIS XVI CARVED AND LAQUÉ LOVE SEAT IN SILK BROCADE

French, XVIII Century

En suite with preceding *bergères*; loose cushion in similar brocade. (L. I. Private Collector)

Length, 50 inches

631. LOUIS XVI CARVED BEECHWOOD AND CRIMSON DAMASK

CHAISE LONGUE

French, XVIII Century

Molded and fluted frame and supports; frame and two cushions covered in old crimson damask. (L. I. Private Collector)

Length, 5 feet 8 inches; width, 27 inches

632. KINGWOOD WRITING TABLE MOUNTED IN BRONZE DORÉ

Régence Style

Shaped oblong top lined with dark leather, three drawers on one side, a pull-out shelf at either end. (N. Y. Private Collector)

Height, 30 inches; length, 5 feet 4 inches

633. LIGHT MAHOGANY COMMODORE

Dutch, XVIII Century

Contains four drawers with rococo gilded bronze handles; shaped top and flattened ball feet. (Millet)

Height, 34 inches; length, 36½ inches

634. RÉGENCE CARVED FRUITWOOD WRITING TABLE

Leather-lined oblong top with three drawers in the frieze; frieze and curved supports elaborately carved with foliage and shells. (L. I. Private Collector)

Height, 29½ inches; length, 47½ inches



[NUMBER 635]

[NUMBER 636]

635. PAIR WALNUT STATE CHAIRS IN SIXTEENTH CENTURY

FLEMISH TAPESTRY

Umbrian, XVI Century

300-

Square back covered in tapestry woven with a three-quarter length female figure, gilded acanthus finials; deep box seat covered in Renaissance tapestry woven with clusters of fruit and green foliage in a striped rose ground; flat arms on quadrangular supports with gilded gouge marks. Some restorations. (*Boasberg*)

From Stefano Bardini, Florence

[See illustration of one]

636. WALNUT STATE CHAIR IN SIXTEENTH CENTURY FLEMISH TAPESTRY

Venetian Renaissance

Tall square canted back covered in Renaissance tapestry depicting a prophet preaching within a portico; gilded mascaron finials. Deep box seat covered in tapestry woven with fruit, flowers, and foliage; flat arms on turned supports, continuing as square legs. Frame reconstructed. (*Boasberg*)

From Salvadori, Florence

[See illustration]

637. LOUIS XIII TURNED WALNUT SIDE TABLE *Flemish, XVII Century*

Oblong top, probably recarved, with drawer; on spirally turned legs and stretchers. (*L. I. Private Collector*)

Height, 28 inches; length, 34½ inches

638. DIRECTOIRE WALNUT POUDREUSE

French, circa 1800

Oblong box top with fitted interior and hinged lid, on curved X-shaped support. (*L. I. Private Collector*)

Height, 30 inches; width, 22 inches

639. TURNED WALNUT OCCASIONAL TABLE *French, Early XVIII Century*

Oblong top with drawer, on turned slender legs and plain stretchers. (*L. I. Private Collector*)

Height, 26 inches; width, 21½ inches

640. DUTCH CARVED EBONY TABLE MIRROR

With finely shaped and wave-molded upright frame. (*Millet*)

Height, 27½ inches

641. BRONZE STATUETTE

Nude figure of a wounded nymph upon a draped rock; Belgian black marble base.

Length, 24 inches

642. REPOUSSÉ COPPER WALL FOUNTAIN

French, dated 1784

Composed of a cistern decorated in *repoussé* with a coat of arms and of a basin, or font, decorated with swags of flowers and ribbon knots. (*L. I. Private Collector*)

Total height, 25 inches

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